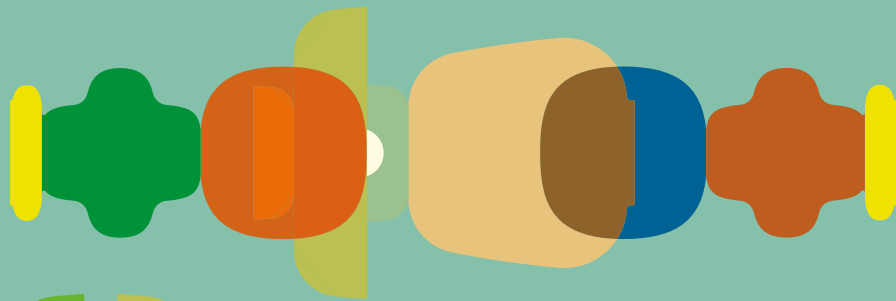
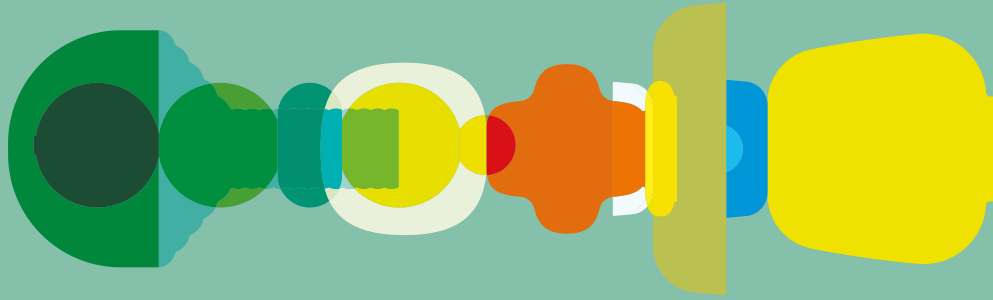


# DECÒ





# CATALOGO 2023

Nata dalla passione per la produzione di elementi per l'illuminazione in ceramica, con un'estrema cura per i dettagli e la loro unicità, DECò rappresenta il desiderio di esplorare una nuova espressività, unica e libera da schemi.

*The passion for the production of ceramic lighting fixtures with an extreme attention to details, led us to the creation of Decò collection. Decò represents the desire to explore a new expression, unique and out of schemes.*

10 - 21



## AFOXÉ

C2640 - C2641 - C2642 - C2646 - C2656 -  
C2657 - C2658 - C2659

22 - 29



## AYRTON

C2550 - C2553

30 - 37



## BATUCADA

C2590

38 - 45



## BELLOTA

C2540 - C2541 - C2542

46 - 57



## BERIMBAU

C2600 - C2601 - C2602 - C2604 - C2605 -  
C2606 - C2607 - C2608 - C2609 - C2610 -  
C2611

58 - 69



## BUMBUM

C2750 - C2751 - C2752 - C2753 - C2754 -  
C2762 - C2763 - C2764

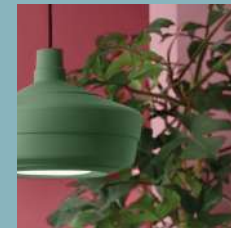
70 - 77



## CAXIXI

C2400

78 - 85



## CHURUATA

C2580



86 - 93



## COPACABANA

*C2680 - C2681 - C2682 - C2683 - C2684 -  
C2685*

94 - 101



## CORCOVADO

*C2740 - C2742 - C2744*

102 - 117



## LARIAT

*C2510 - C2511 - C2512 - C2530 - C2531 -  
C2532 - C2710 - C2711 - C2712*

118 - 125



## MADAME GRÈS

*C2570 - C2571 - C2572 - C2573*

126 - 133



## MARACANÀ

*C2741 - C2743 - C2745*

134 - 141



## PAU

*C2630 - C2635*

142 - 153



## PI

*C985 - C986 - C1792 - C1793 - C2500 -  
C2501 - C2502*

154 - 161



## SELARÓN

*C2730*

162-169



## FERROLUCE

*Storia - Brand - Valori - Materiali  
History - Brand - Values - Materials*





*In foto / in the picture:*  
C2641 VSA



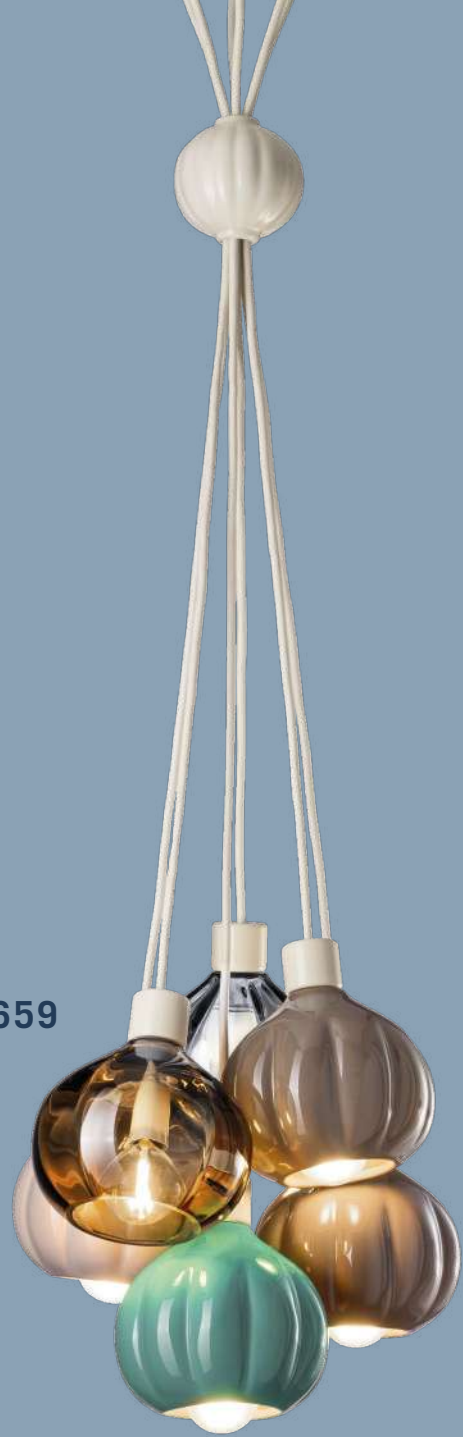
# AFOXÈ

- |       |       |       |       |
|-------|-------|-------|-------|
| C2640 | C2642 | C2656 | C2658 |
| C2641 | C2646 | C2657 | C2659 |



# AFOXÉ

C2659



Come nelle percussioni tradizionali afro-brasiliane, la rigidità delle superfici viene interrotta da immaginari tagli netti, una gabbia che sembra stringersi attorno a un volume che, al contrario, preme per uscirvi e trasmettere la propria vitalità, a sua volta testimoniata dal dinamismo delle finiture lucide e brillanti volte a proteggere il cuore luminoso racchiuso al loro interno.

*As seen in traditional Afro-Brazilian percussion instruments, the stiffness of the surfaces is interrupted by imaginary clean cuts, a cage that seems to close around a volume that, on the contrary, pushes to emerge and express its vitality, which in turn is revealed by the dynamism of the glossy, shiny finishes that protect the luminous heart enclosed within them.*



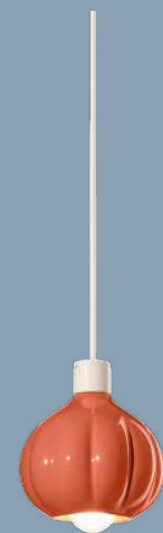
*In foto / in the picture:*  
C2657 MIX

# AFOXÉ

Guardala online  
See it online



C2641



art. C2640  
Ceramica / ceramic



art. C2641  
Ceramica / ceramic



art. C2642  
Vetro / glass



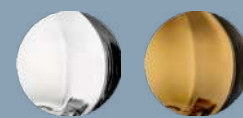
Finiture disponibili / Available finishes:

Ceramica / ceramic



CRM GRS APO TUR VSA MOK

Vetro / glass



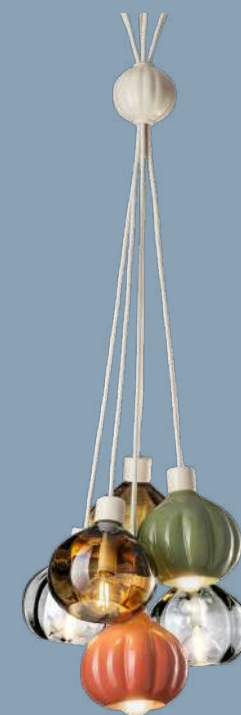
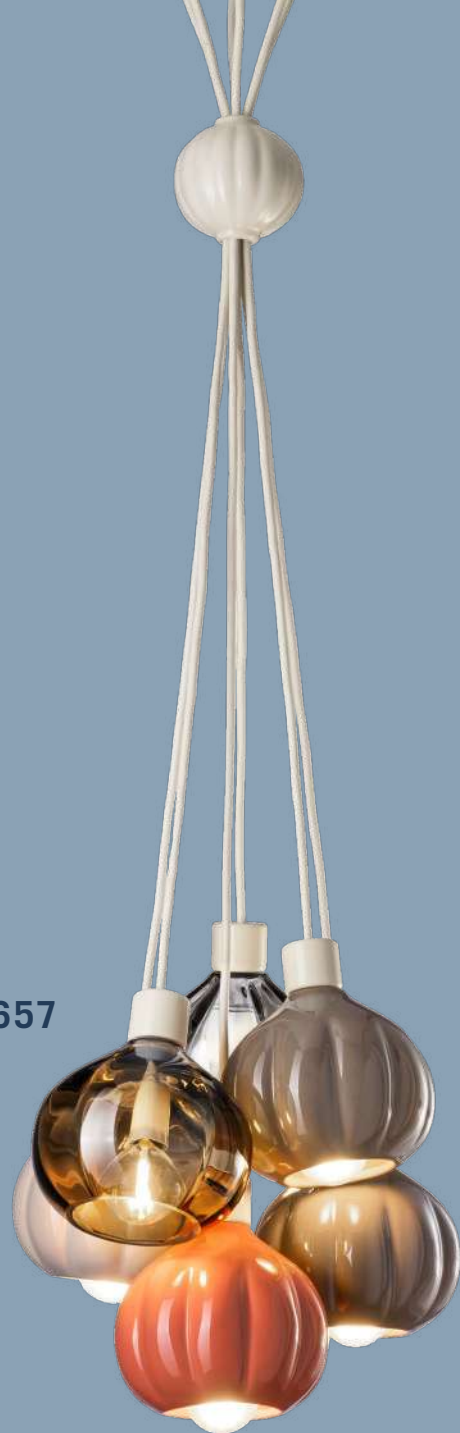
CRI BRO

# AFOXÉ

Guardala online  
See it online

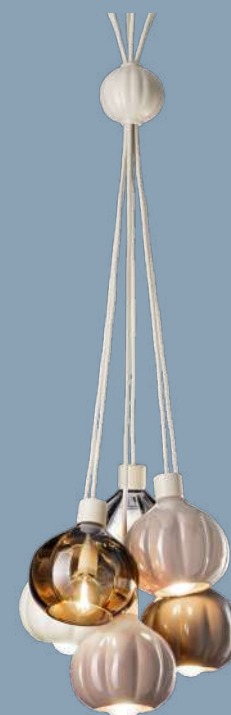


C2657



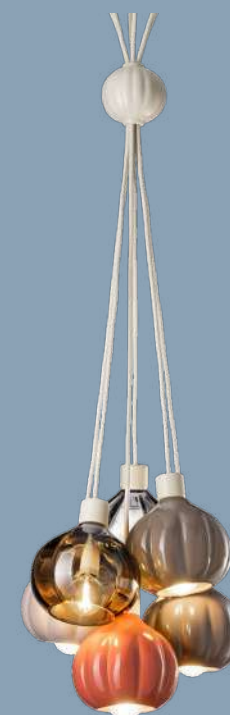
**art. C2646**

*Ceramica / vetro  
Ceramic / glass*



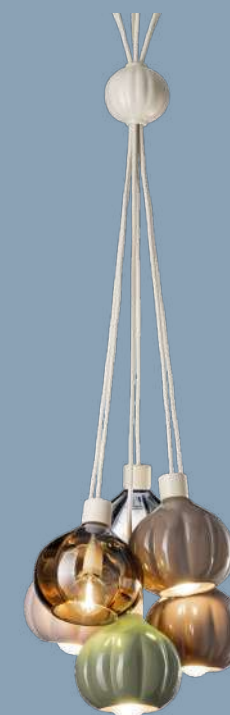
**art. C2656**

*Ceramica / vetro  
Ceramic / glass*



**art. C2657**

*Ceramica / vetro  
Ceramic / glass*



**art. C2658**

*Ceramica / vetro  
Ceramic / glass*



**art. C2659**

*Ceramica / vetro  
Ceramic / glass*



Finiture disponibili / Available finishes:

Ceramica / ceramic



Vetro / glass



CRM

GRS

AP0

TUR

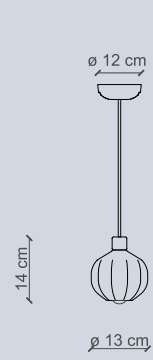
VSA

MOK

CRI

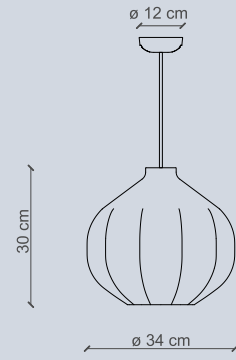
BRO





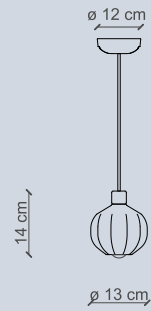
**art. C2640**

peso netto / net weight Kg 0,92  
1 x MAX 28W E14



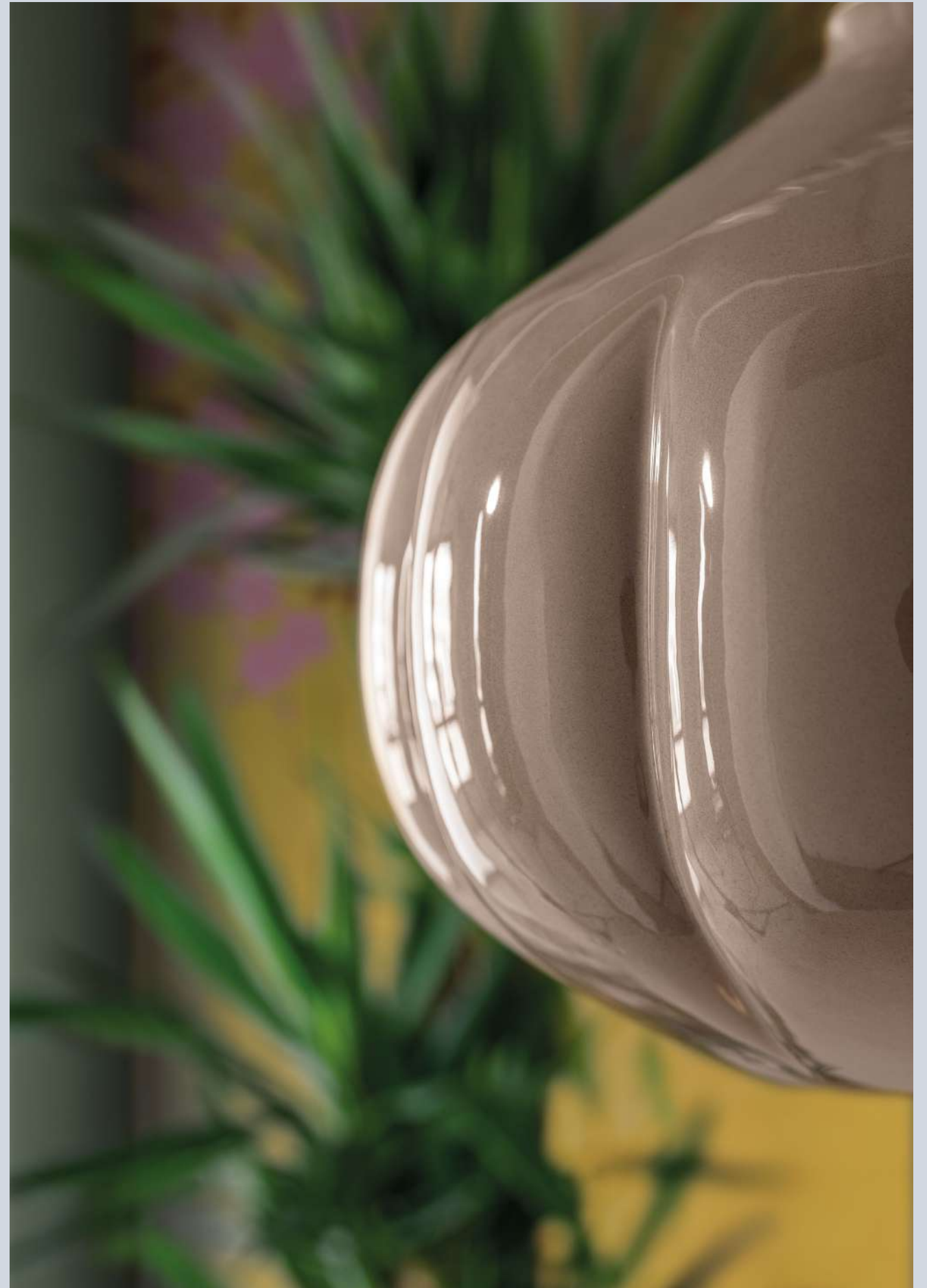
**art. C2641**

peso netto / net weight Kg 4,19  
1 x MAX 53W E27

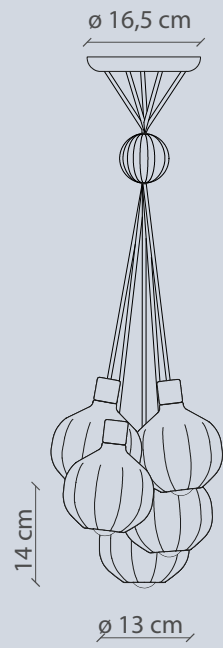


**art. C2642**

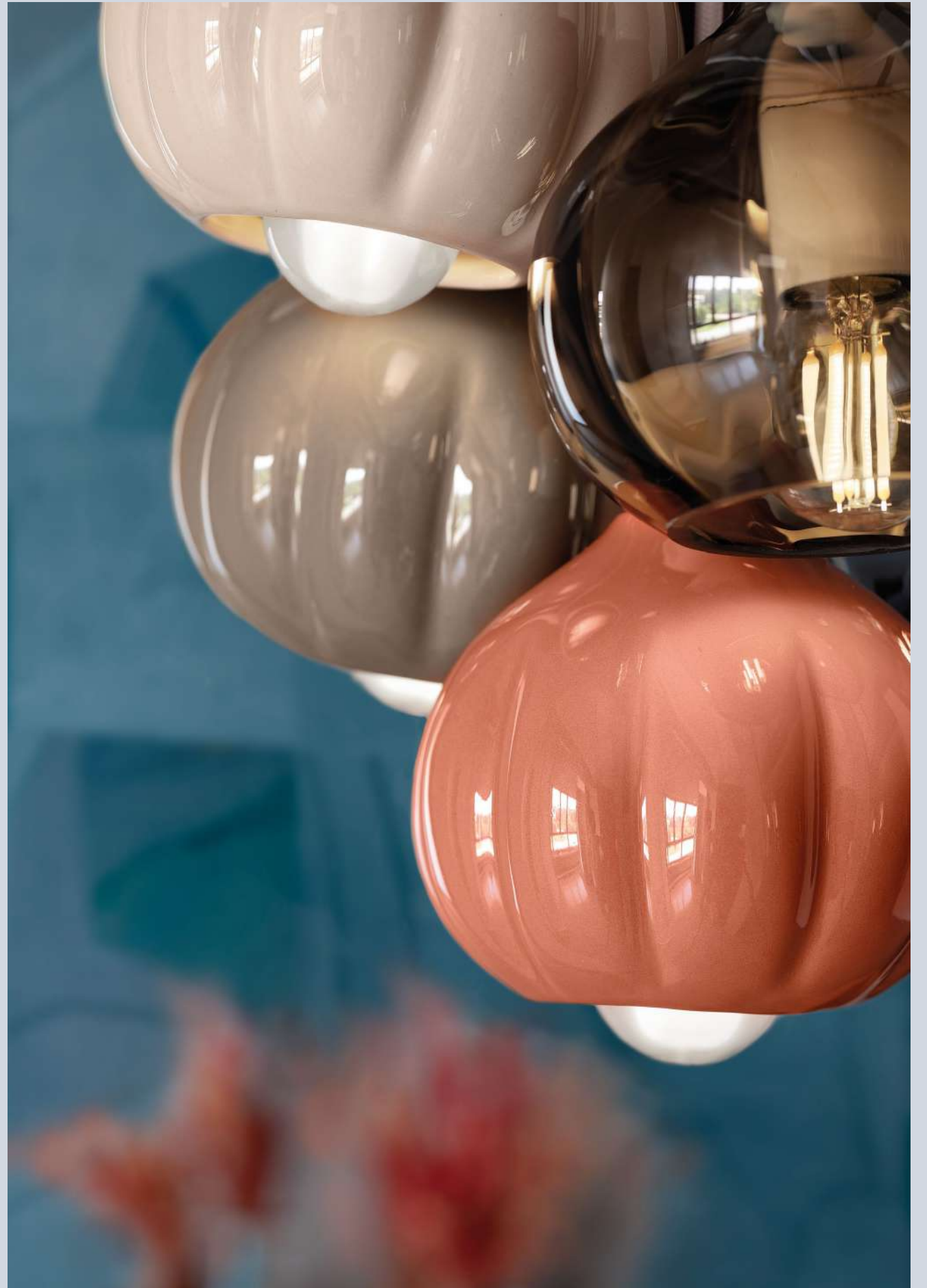
peso netto / net weight Kg 0,66  
1 x MAX 28W E14



In foto / in the picture:  
C2641 MOK



**art. C2646 - C2659**  
*peso netto / net weight Kg 4,14*  
*6 x MAX 28W E14*



*In foto / in the picture:*  
*C2657 MIX*





*In foto / in the picture:*  
C2550 GIA, ROS

**AYRTON**

C2550 C2553



# AYRTON

C2550



Allo stesso modo delle superfici lucide e sfuggenti dei caschi da automobilismo, Ayrton riflette ed enfatizza la luce che ne impatta la superficie, disegnando sagome luminose sulla sua liscia pelle vetrosa che conferisce grande profondità allo smalto. Il suo volume viene tagliato inferiormente per massimizzare l'uscita luminosa, che riempie le superfici interne e vi fuoriesce con una resa ottimale, direzionando leggermente il fascio di luce.

*Just like the shiny and elusive surfaces of motoring helmets, Ayrton reflects and emphasizes the light that touches its surface, outlining shimmering contours that, on its smooth vitreous skin, give great depth to the varnish.*

*The lower part of its volume is cut to maximize the light output that fills its inner surfaces and optimally releases while slightly directing the light.*

*In foto / in the picture:  
C2550 GIA*

# AYRTON

Guardala online  
See it online



C2550



**art. C2550**  
Ceramica / ceramic



**art. C2553**  
Ceramica / ceramic



Finiture disponibili / Available finishes:

Ceramica / ceramic



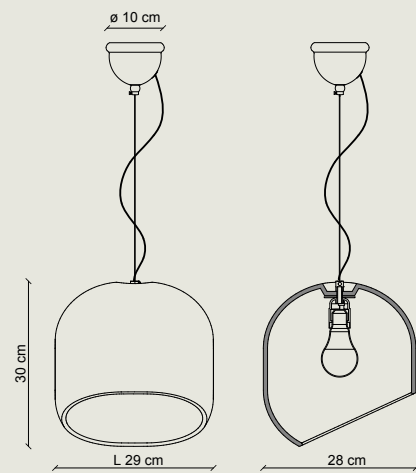
GIA

ROS

AZZ

GRI

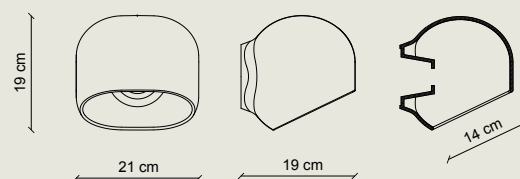




**art. C2550**

peso netto / net weight Kg 3,60

1 x MAX 53W E27



**art. C2553**

peso netto / net weight Kg 1,40

1 x MAX 40W E27



In foto / in the picture:  
C2553 ROS





# BATUCADA

*In foto / in the picture:*  
C2590 APO, VSA, CRM

C2590



# BATUCADA

C2590



L'ipnotica percussività dei ritmi carioca avviene tramite l'utilizzo di strumenti primordiali: le mani. Proprio per omaggiare le mani degli schiavi neri, i primi percussionisti brasiliani, capaci di "batucar" i tamburi e far danzare la gente in una mescolanza di musica e religione, Batucada sembra voler tenere la sorgente, preziosa fonte di luce, tra due mani, celandola o rivelandola all'occorrenza.

*The hypnotic percussiveness of the Carioca rhythms is achieved with primordial instruments: the hands. To pay homage to the hands of black slaves, the first Brazilian percussionists who could "batucar" drums and make people dance in a mixture of music and religion, Batucada seems to want to hold the precious source of light between two hands, hiding it or revealing it when needed.*



BRING COLOR TO LIFE

In foto / in the picture:  
C2590 APO

Ferroluce

# BATUCCADA

Guardala online  
See it online



C2590



**art. C2590**  
*Ceramica / ceramic*



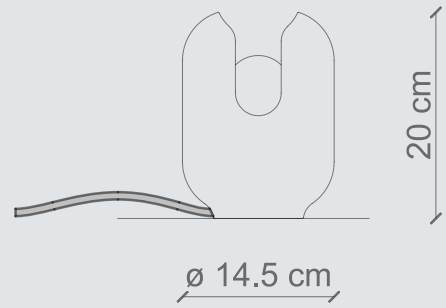
Finiture disponibili / Available finishes:

Ceramica / ceramic



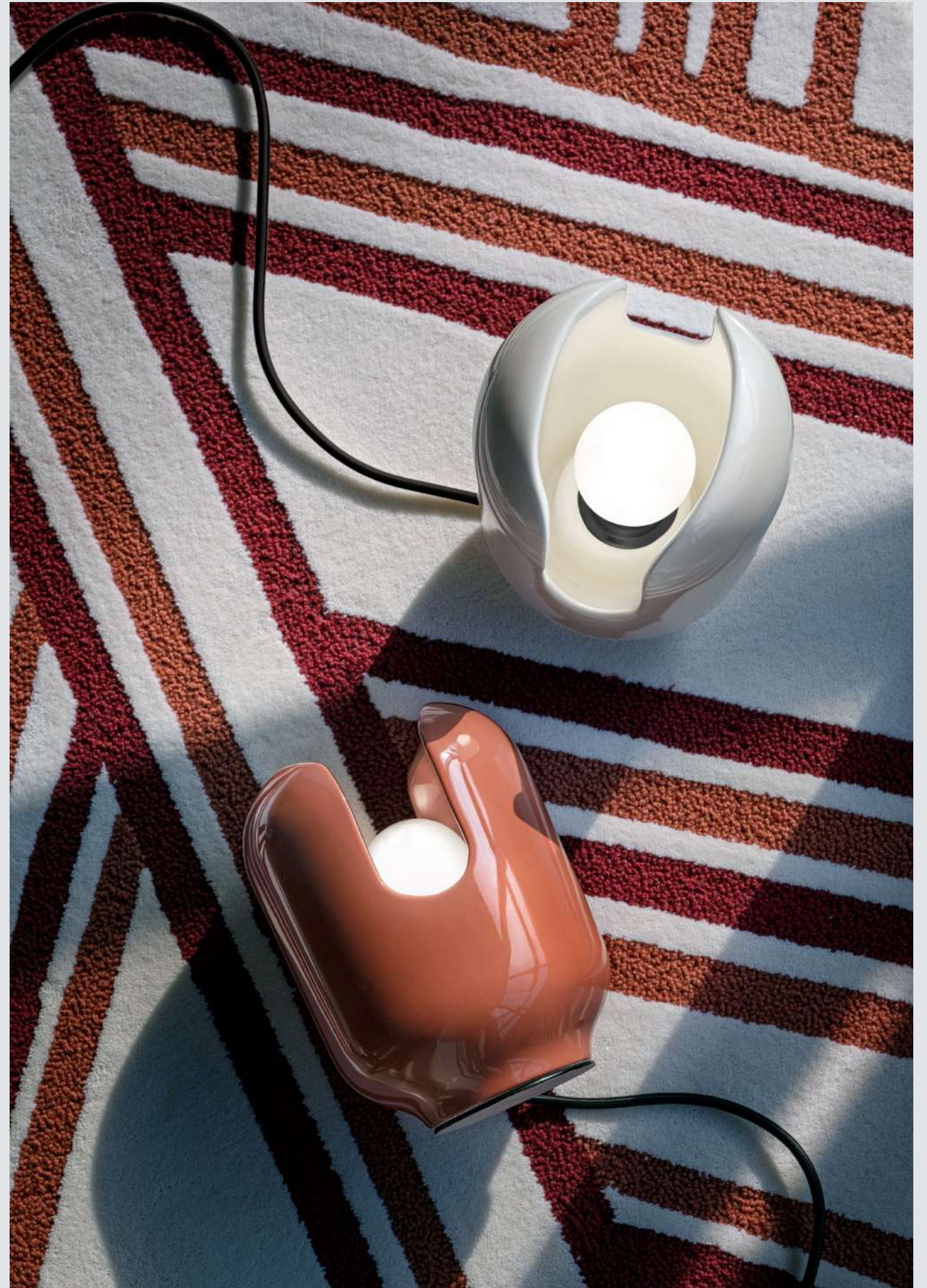
CRM   GRS   APO   TUR   VSA   MOK





**art. C2590**

*peso netto / net weight Kg 1,26*  
*1 x MAX 53W E27*



*In foto / in the picture:*  
*C2590 APO - CRM*



F | L



In foto / in the picture:  
sx C2542 ARP  
dx C2540 VEB - C2541 GIL

**BELLOTA**

C2540 C2541 C2542



# BELLOTA

G2540



La regolarità della superficie, un'ispirazione fitomorfa espressa da un solido di rivoluzione che alterna rigidità lineare e morbidezza curvilinea, la tecnica decorativa dell'ingobbio che esalta i volumi con finiture lucide e opache sono le caratteristiche principali di una lampada a emissione diretta, la cui sorgente emerge dal volume principale senza venire schermata, per massimizzare l'emissione luminosa.

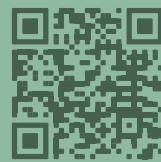
*The evenness of the surface, a phytomorphic inspiration expressed through a revolutionary solid that alternates linear rigor and wavy softness, and the decorative technique of the engobe that highlights its volumes with shiny and opaque finishes, are the main features of this direct light lamp. Its main source emerges unshielded from the main body to maximize the light emission.*

In foto / in the picture:  
C2541 GIL



# BELLOTA

Guardala online  
See it online



C2540



art. C2540  
Ceramica / ceramic



art. C2541  
Ceramica / ceramic



art. C2542  
Ceramica / ceramic



Finiture disponibili / Available finishes:

Ceramica / ceramic



BIG

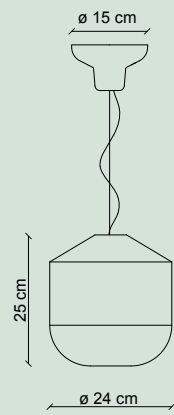
GIL

ARP

VEB

NEC

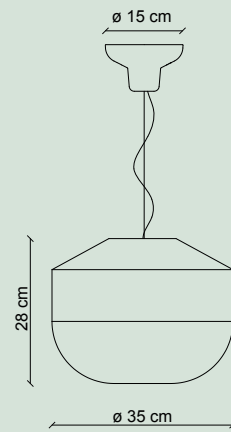




**art. C2540**

*peso netto / net weight Kg 2,30*

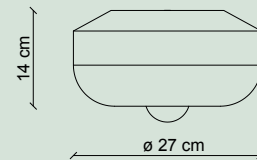
*1 x MAX 53W E27*



**art. C2541**

*peso netto / net weight Kg 3,90*

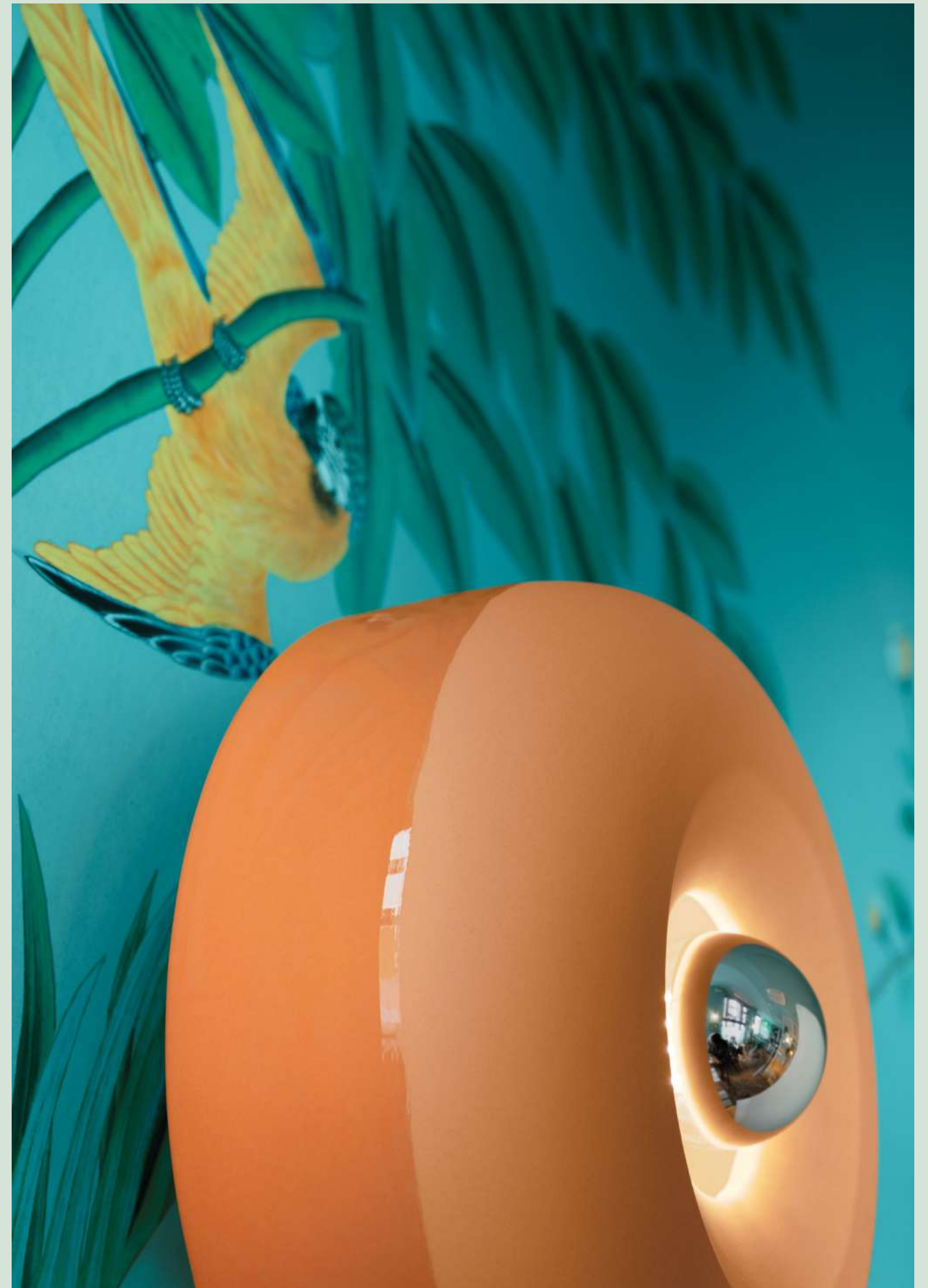
*1 x MAX 53W E27*



**art. C2542**

*peso netto / net weight Kg 2,30*

*1 x MAX 53W E27*



*In foto / in the picture:  
C2542 ARP*





# BERIMBAU

In foto / in the picture:  
C2602 VSG  
C2604 APS

C2600	C2604	C2607	C2610
C2601	C2605	C2608	C2611
C2602	C2606	C2609	



# BERIMBAU



C2611

Un oggetto archetipico che nasce dalla tecnologia che ospita: così il volume principale, creando un offset della sorgente a bulbo, diventa il leitmotiv di una collezione diversificata dove centrale è proprio l'elemento illuminante, declinato in più applicazioni e funzioni, ma che mantiene invariata la propensione decorativa delle sue forme e le finiture lucide che ne esaltano le superfici arrotondate.

*An archetypal object that is born from the technology it houses: the main volume, by creating an offset of the bulb source, becomes the leitmotif of a diversified collection where the lighting element itself is central. Declined in several applications and functions, it maintains the decorative propensity of its shapes and the glossy finishes that enhance its rounded surfaces.*



Guardala online  
See it online



C2611

Finiture disponibili / Available finishes:

Ceramica / ceramic



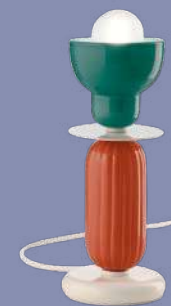
art. C2600  
Ceramica / ceramic



art. C2601  
Ceramica / ceramic



art. C2610  
Ceramica / ceramic



art. C2602  
Ceramica / ceramic



art. C2604  
Ceramica / ceramic



art. C2611  
Ceramica / ceramic





Guardala online  
See it online



C2607



art. C2605

Ceramica / ceramic



art. C2606

Ceramica / ceramic



art. C2607

Ceramica / ceramic



art. C2608

Ceramica / ceramic



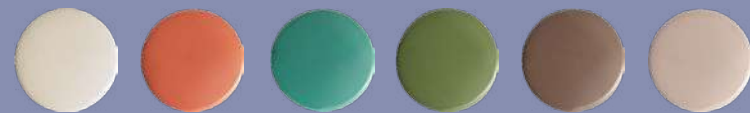
art. C2609

Ceramica / ceramic



Finiture disponibili / Available finishes:

Ceramica / ceramic



CRM

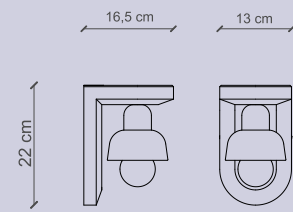
APO

TUR

VSA

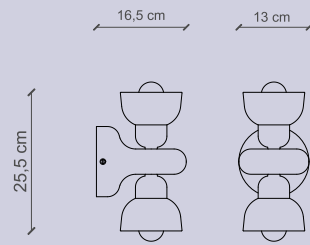
MOK

GRS



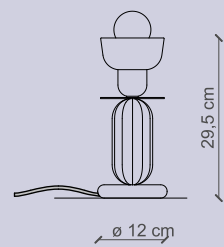
**art. C2600**

peso netto / net weight Kg 1,14  
1 x MAX 53W E27



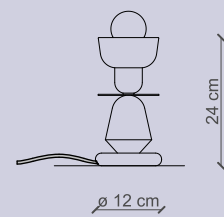
**art. C2601**

peso netto / net weight Kg 1,18  
2 x MAX 28W E14



**art. C2602**

peso netto / net weight Kg 1,30  
1 x MAX 53W E27



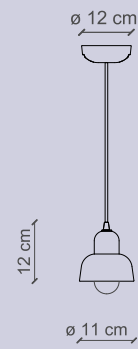
**art. C2604**

peso netto / net weight Kg 1,14  
1 x MAX 53W E27



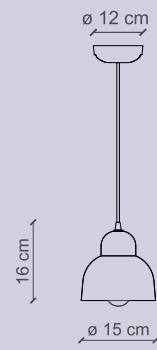
In foto / in the picture:  
C2601 TUR





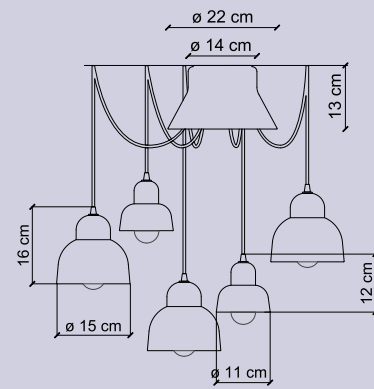
**art. C2610**

peso netto / net weight Kg 0,53  
1 x MAX 28W E14



**art. C2611**

peso netto / net weight Kg 0,86  
1 x MAX 53W E27



**art. C2605 - C2609**

peso netto / net weight Kg 3,97  
3 x MAX 53W E27  
2 x MAX 28W E14







In foto / in the picture:  
C2753, C2764 MIX  
C2751 GIA

# BUMBUM

C2750	C2752	C2754	C2763
C2751	C2753	C2762	C2764



# BUMBUM

C2764



Con le sue forme sferiche e rotonde, BumBum strappa un sorriso già dal nome e resta impressa nella memoria: una lampada che trasporta chiunque la guardi in un mondo sinuoso e rassicurante, in cui non si può far altro che perdersi.

*Its name makes you smile and get stuck in your head. With its spherical and round shapes, Bumbum drives you in a sinuous and reassuring world where you can't do anything but get lost.*

In foto / in the picture:  
C2763 MIX



# BUMBUM

Guardala online  
See it online



C2751



art. C2750  
Ceramica / ceramic



art. C2751  
Ceramica / ceramic



Finiture disponibili / Available finishes:

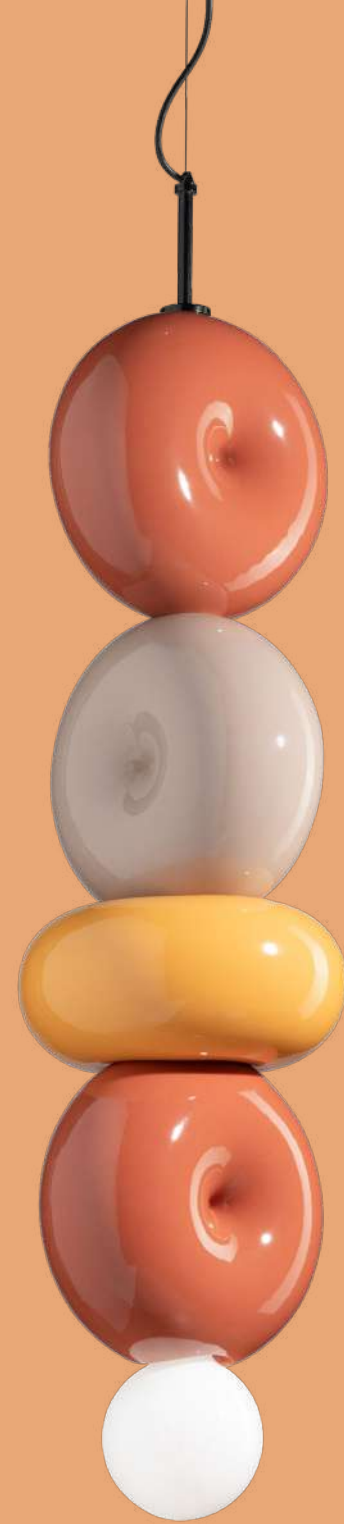
Ceramica / ceramic



GIA APO TUR VPE

# BUMBUM

Guardala online  
See it online



C2754



art. C2752



art. C2762



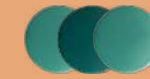
art. C2753



art. C2763

Ceramica / ceramic

Ceramica / ceramic



art. C2754



art. C2764

Ceramica / ceramic

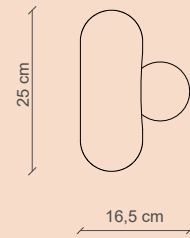


Mix disponibili / Available mixes:

Ceramica / ceramic



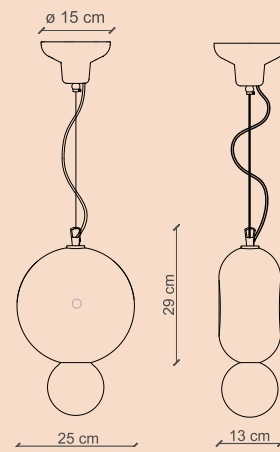




**art. C2750**

peso netto / net weight Kg 1,70

1 x MAX 25W G9



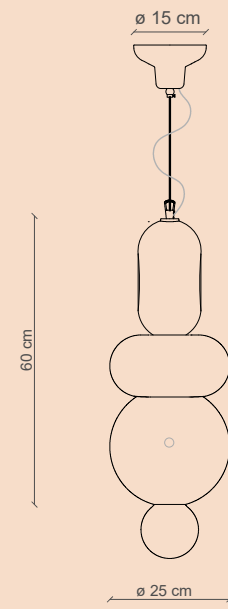
**art. C2751**

peso netto / net weight Kg 2,30

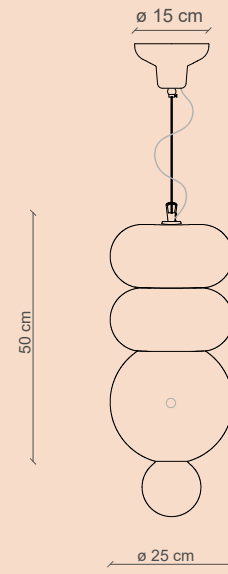
1 x MAX 53W E27



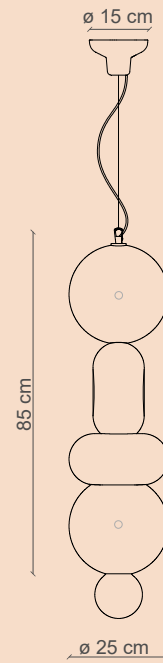
In foto / in the picture:  
C2750 APO



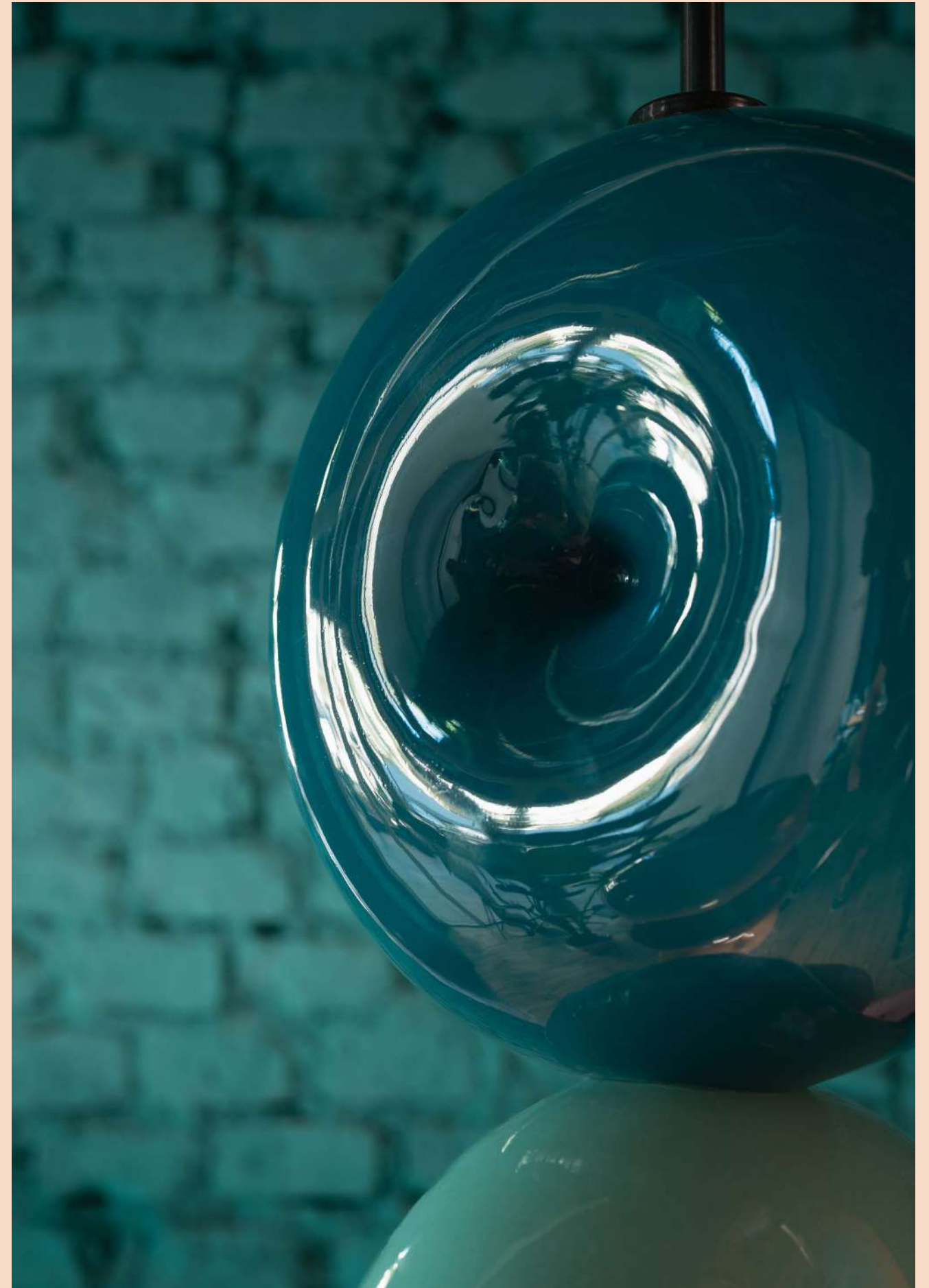
**art. C2752**    **art. C2762**  
*peso netto / net weight Kg 6,50*  
*1 x MAX 53W E27*



**art. C2753**    **art. C2763**  
*peso netto / net weight 6,50*  
*1 x MAX 53W E27*



**art. C2754**    **art. C2764**  
*peso netto / net weight Kg 8,00*  
*1 x MAX 53W E27*



*In foto / in the picture:*  
*C2764 MIX*





# PAZ E AMOR

CAXIXI

In foto / in the picture:  
C2400 GIL, ROC

C2400



# CAXIXI

C2400



Ritmo e rigore. Sono i requisiti che ogni musicista brasiliano deve possedere per produrre i tipici ritmi carioca, ma sono anche le caratteristiche principali dei volumi di questa lampada a sospensione, netti e armonici, i quali rendono ancora più evidente la finitura superficiale: un parziale bagno di cristallina, realizzato a mano dal ceramista e quindi in modo sempre diverso, che una volta cotta rivela la lucentezza del prodotto in maniera selettiva, intensificando il colore e ponendo l'accento sulle forme curvilinee del volume principale.

*Tempo and precision are elements that a Brazilian musician needs to create typical carioca rhythms, but they are also the main characteristics of the main body of this suspension lamp. Clean and harmonious features highlight the finishes on its surface: a partial crystalline bath, hand-made by the ceramist and thus always different, that once fired reveals the glaze of the product, intensifying its color and emphasizing its rounded shapes.*

BRING COLOR TO LIFE

Ferroluce

In foto / in the picture:  
C2400 GIL



Guardala online  
See it online



**C2400**



**art. C2400**

*Ceramica / ceramic*



*Finiture disponibili / Available finishes:*

*Ceramica / ceramic*



BIG

GIL

ARP

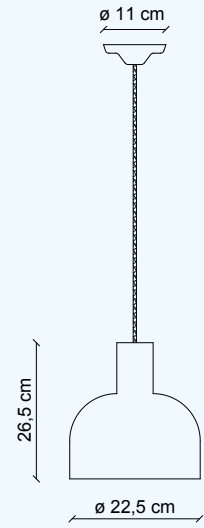
ROC

VEB

GRC

NEC





**art. C2400**

*peso netto / net weight Kg 1,17*

*1 x MAX 53W E27*



*In foto / in the picture:  
C2400 ROC*





*In foto / in the picture:*  
C2580 FAN

**CHURUATA**

C2580



# CHURRUATA



C2580

Esili e appena percettibili paralleli generati dall'andamento a falda si rincorrono, abbracciandolo, un volume teso e spigoloso che richiama le tradizionali capanne del Sud America, mentre la finitura opaca ne ammorbidisce il profilo, smorzandone i riflessi e restituendo la percezione di superfici morbide e armoniche, porose e naturali.

*Slender, barely perceptible parallels, created by the pitch pattern, chase one another embracing a taut, angular volume reminiscent of the traditional huts of South America. The matt finish softens its profile, muffling its reflections and restoring the perception of soft, harmonious, porous, natural surfaces.*

*In foto / in the picture:  
C2580 VFS*





# CHURRUATA

Guardala online  
See it online



C2580



art. C2580

Ceramica / ceramic



Finiture disponibili / Available finishes:

Ceramica / ceramic

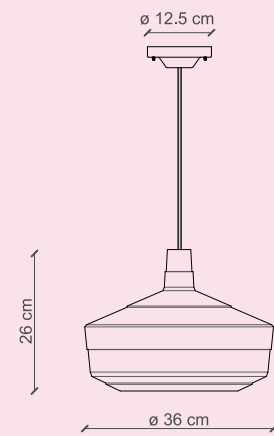


VFS



FAN

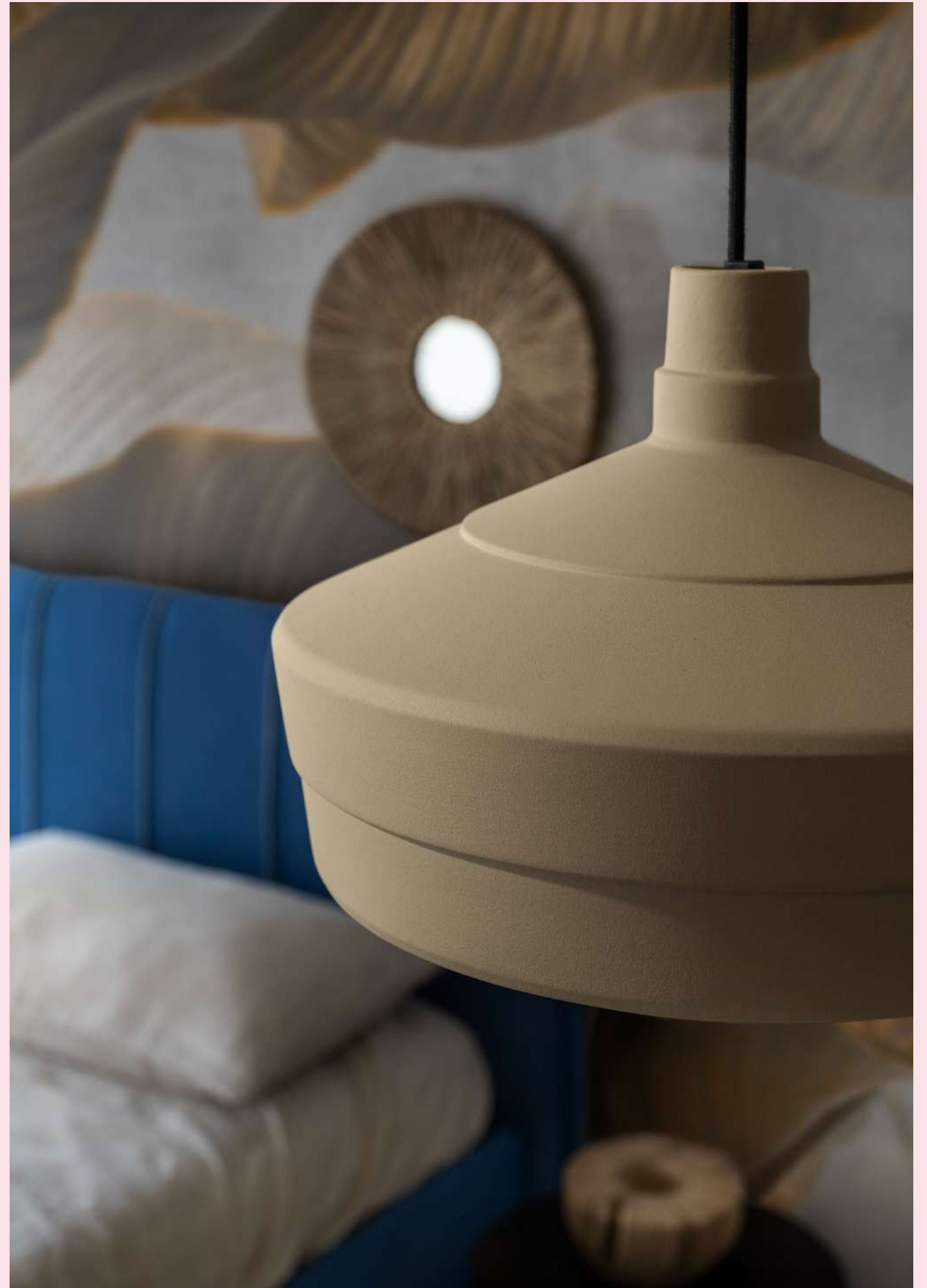




**art. C2580**

*peso netto / net weight Kg 3,37*

*1 x MAX 53W E27*







# COPACABANA

*In foto / in the picture:*  
C2681 VSA, GIA, CRM

C2680 C2682 C2684  
C2681 C2683 C2685



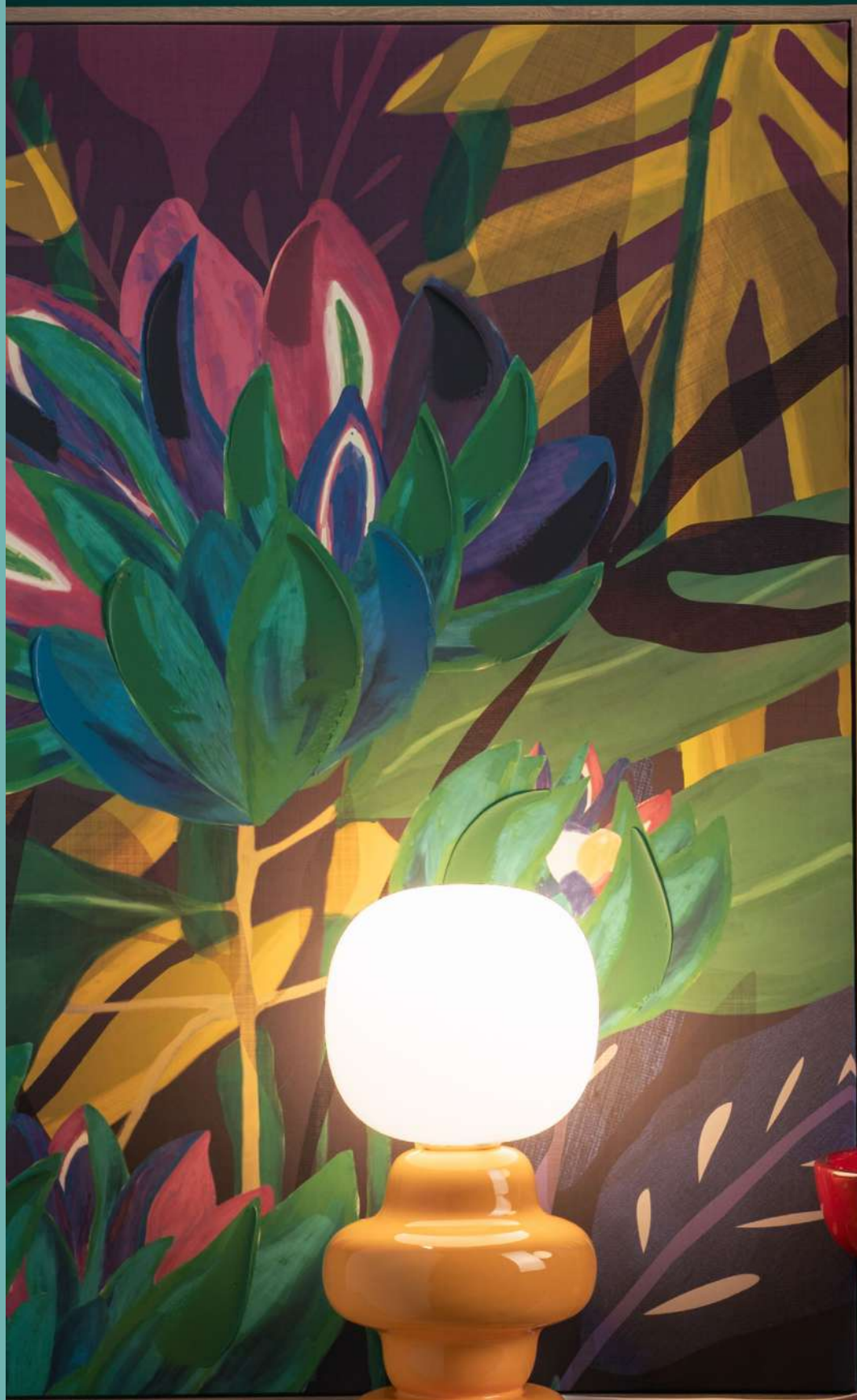
# COPACABANA

C2683



Se passerete per le strade di Copacabana vi imparerete sicuramente sulla camminata di ciottoli a mosaico di Roberto Marx, una piastrellatura modernista dove architettura e natura si incontrano attraverso un nuovo linguaggio stilistico. Sovrapponendo le nostre lampade la potrete rivedere... con un tocco di luce in più.

*If you walk along the streets of Copacabana you'll for sure come across the mosaic path by Roberto Marx. It's a modernist tiled surface where architecture meets nature through a new stylistic language. Put together our lamps and you will see it... with an extra touch of light.*



BRING COLOR TO LIFE



In foto / in the picture:  
sx C2680 GIA  
dx C2682 GIA

Ferriluce



# COPACABANA

Guardala online  
See it online



C2682



art. C2680  
Ceramica / ceramic



art. C2681  
Ceramica / ceramic



art. C2682  
Ceramica / ceramic



art. C2683  
Ceramica / ceramic



art. C2684  
Ceramica / ceramic



art. C2685  
Ceramica / ceramic



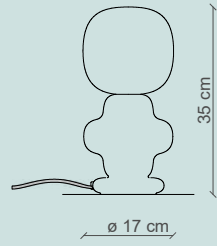
Finiture disponibili / Available finishes:  
Ceramica / ceramic



Mix disponibili / Available mixes:  
Ceramica / ceramic

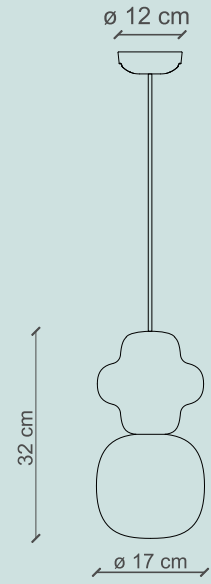






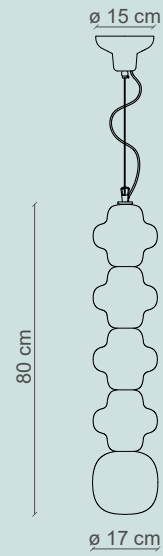
**art. C2680**

peso netto / net weight Kg 2,12  
1 x MAX 28W E14



**art. C2681**

peso netto / net weight 2,12  
1 x MAX 28W E14



**art. C2682 - C2685**

peso netto / net weight Kg 5,00  
1 x MAX 28W E14



In foto / in the picture:  
C2680 GIA



# CORCOVADO

In foto / in the picture:  
C2740 GIV  
C2742 VLT  
C2744 AZG

C2740 C2742 C2744



# CORCOVADO

C2740



**Eccentrica e colorata, la lampada prende il nome da uno dei monti più famosi di Rio de Janeiro, sulla cui cima è posizionato il Cristo Redentore.**

**I colori accesi di Corcovado ricordano quelli della bandiera brasiliana, e portano nell'ambiente la vivacità e la vitalità tipiche del carnevale di Rio.**

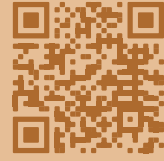
*Extravagant and colorful. This lamp takes its name from one of the most famous mountains in Rio de Janeiro, on the top of which stands the statue of Christ the Redeemer. The bright colors of Corcovado recall those of the Brazilian national flag and give the room the typical vitality of the Carnival in Rio.*



*In foto / in the picture:*  
C2740 AZG  
C2742 VLT

# CORCOVADO

Guardala online  
See it online



C2744



**art. C2740**  
Ceramica / ceramic  
Vetro / glass



**art. C2742**  
Ceramica / ceramic  
Vetro / glass



**art. C2744**  
Ceramica / ceramic



Finiture disponibili / Available finishes:

Ceramica / ceramic



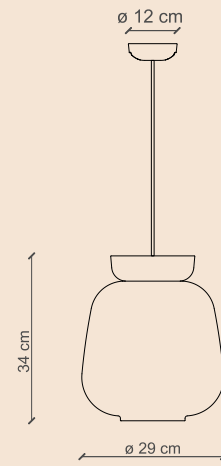
AZG AZP APM

Vetro / glass



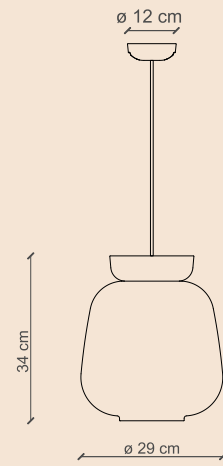
GLT VLT AZG GIV





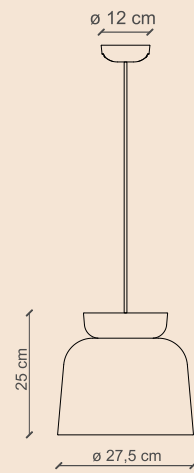
**art. C2740**

peso netto / net weight Kg 2,72  
1 x MAX 53W E27



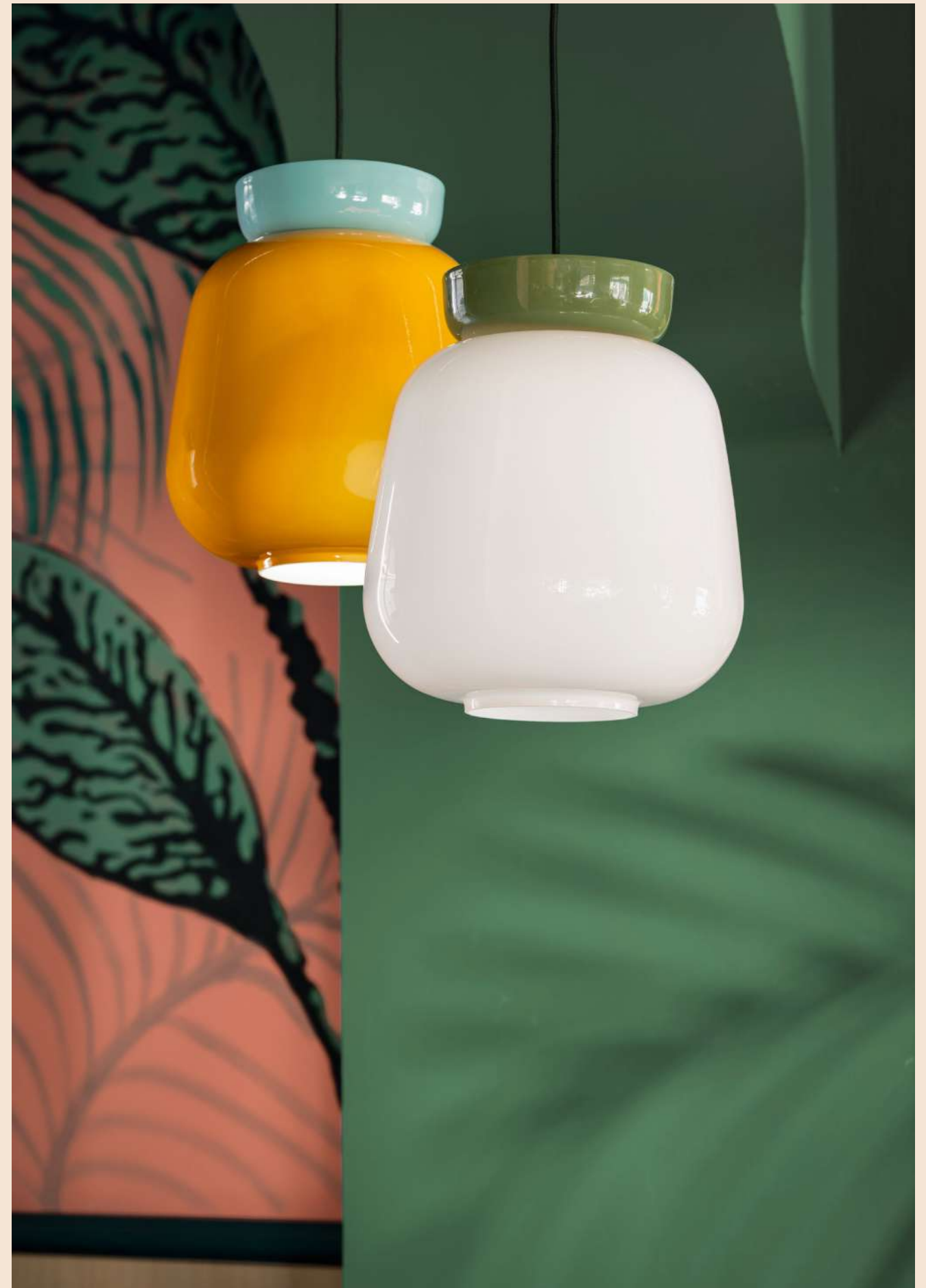
**art. C2742**

peso netto / net weight Kg 2,72  
1 x MAX 53W E27



**art. C2744**

peso netto / net weight Kg 2,77  
1 x MAX 53W E27



In foto / in the picture:  
C2740 AZG  
C2742 VLT



*In foto / in the picture:*  
C2710

**LARIAT**

C2710 C2711 C2712



# LARIAT

C2711



Come in un gioiello, i brillanti elementi ceramici di Lariat si susseguono verticali a formare una variegata catena multicolore, che procede alternando le geometrie sino ad arrivare all'elemento più prezioso che si trova alla sua estremità e che contiene l'elemento luminoso.

*Just like a jewel, the bright ceramic elements are organized in a vertical series that forms a varied and colorful chain. This chain progresses while alternating geometries until it reaches the most important element that contains the lighting element.*



BRING COLOR TO LIFE

Ferroluce

In foto / in the picture:  
C2712



Guardala online  
See it online



C2711



art. C2710  
Vetro / glass



art. C2711  
Vetro / glass



art. C2712  
Vetro / glass



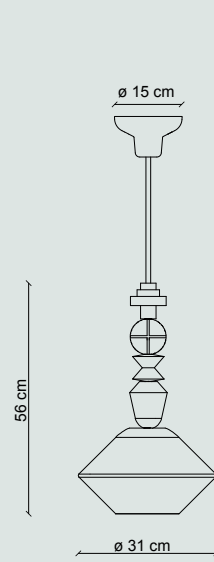
Finiture disponibili / Available finishes:

Vetro / glass

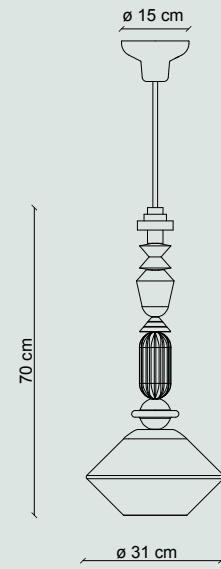


BLT

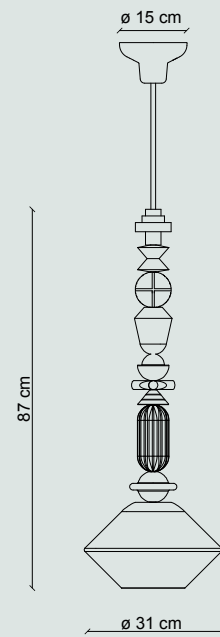




**art. C2710**  
peso netto / net weight Kg 3,00  
1 x MAX 53W E27



**art. C2711**  
peso netto / net weight Kg 3,57  
1 x MAX 53W E27



**art. C2712**  
peso netto / net weight Kg 3,87  
1 x MAX 53W E27



In foto / in the picture:  
C2712





In foto / in the picture:  
C2530 VPE  
C2511 GIA

C2510 C2512 C2531  
C2511 C2530 C2532



Guardala online  
See it online



C2511



art. C2510  
Ceramica / ceramic



art. C2511  
Ceramica / ceramic



art. C2512  
Ceramica / ceramic



art. C2530  
Ceramica / ceramic



art. C2531  
Ceramica / ceramic



art. C2532  
Ceramica / ceramic



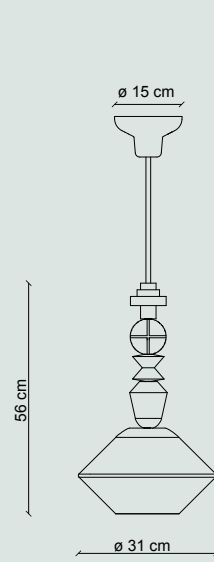
Finiture disponibili / Available finishes:

Ceramica / ceramic

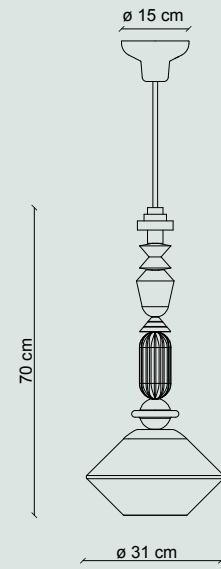


GIA

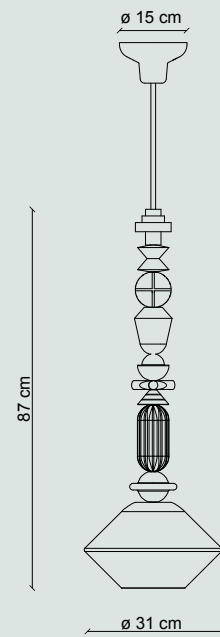
VPE



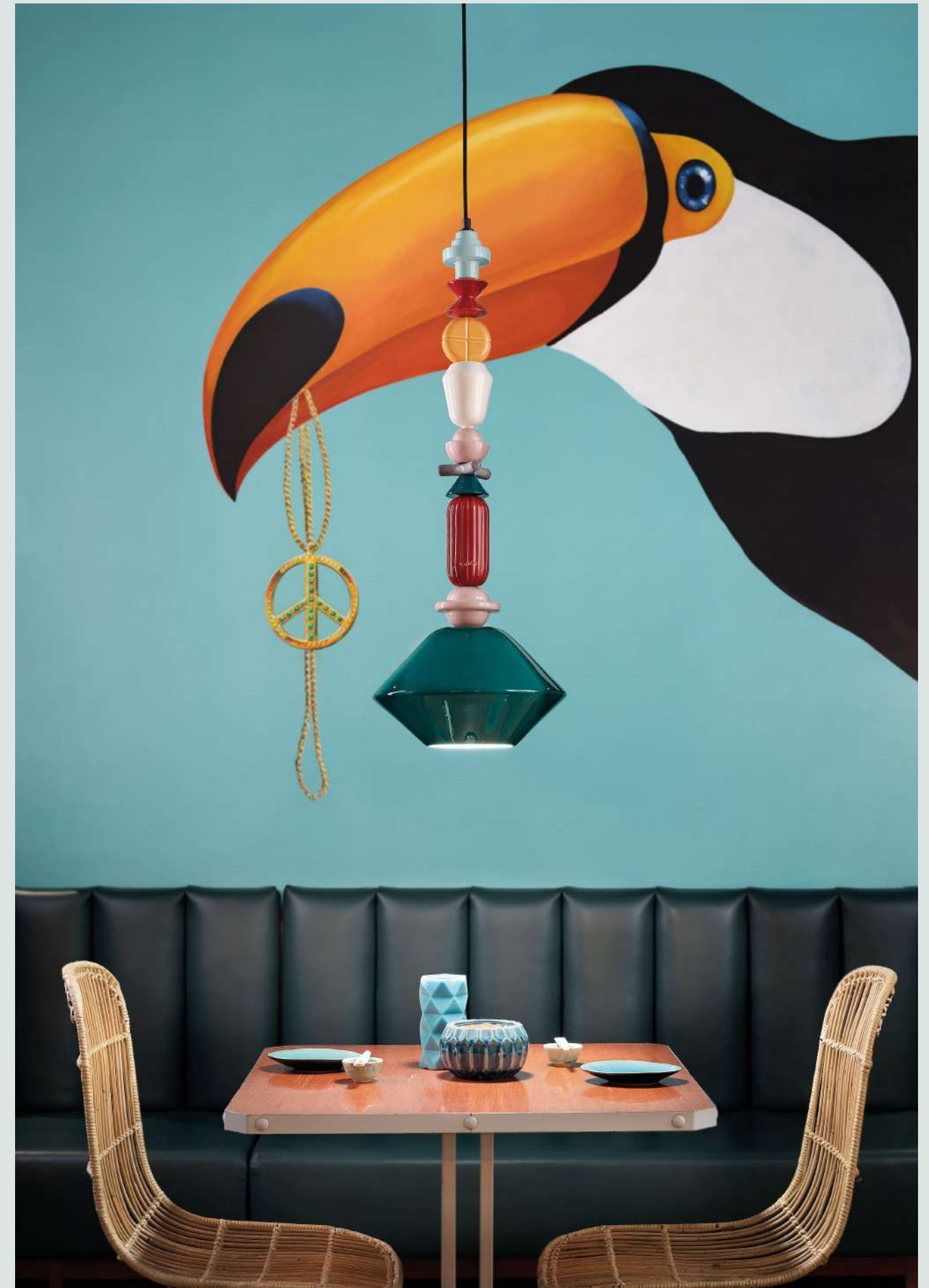
**art. C2510**  
peso netto / net weight Kg 2,95  
1 x MAX 53W E27



**art. C2511**  
peso netto / net weight Kg 3,45  
1 x MAX 53W E27

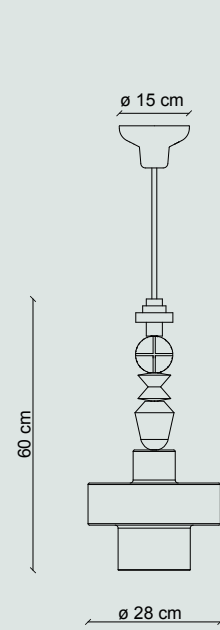


**art. C2512**  
peso netto / net weight Kg 4,00  
1 x MAX 53W E27



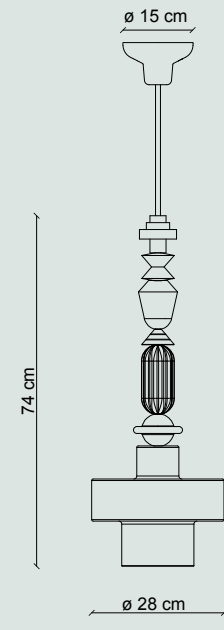
In foto / in the picture:  
C2512 VPE





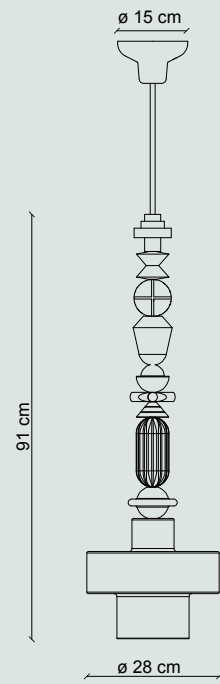
**art. C2530**

peso netto / net weight Kg 3,15  
1 x MAX 53W E27



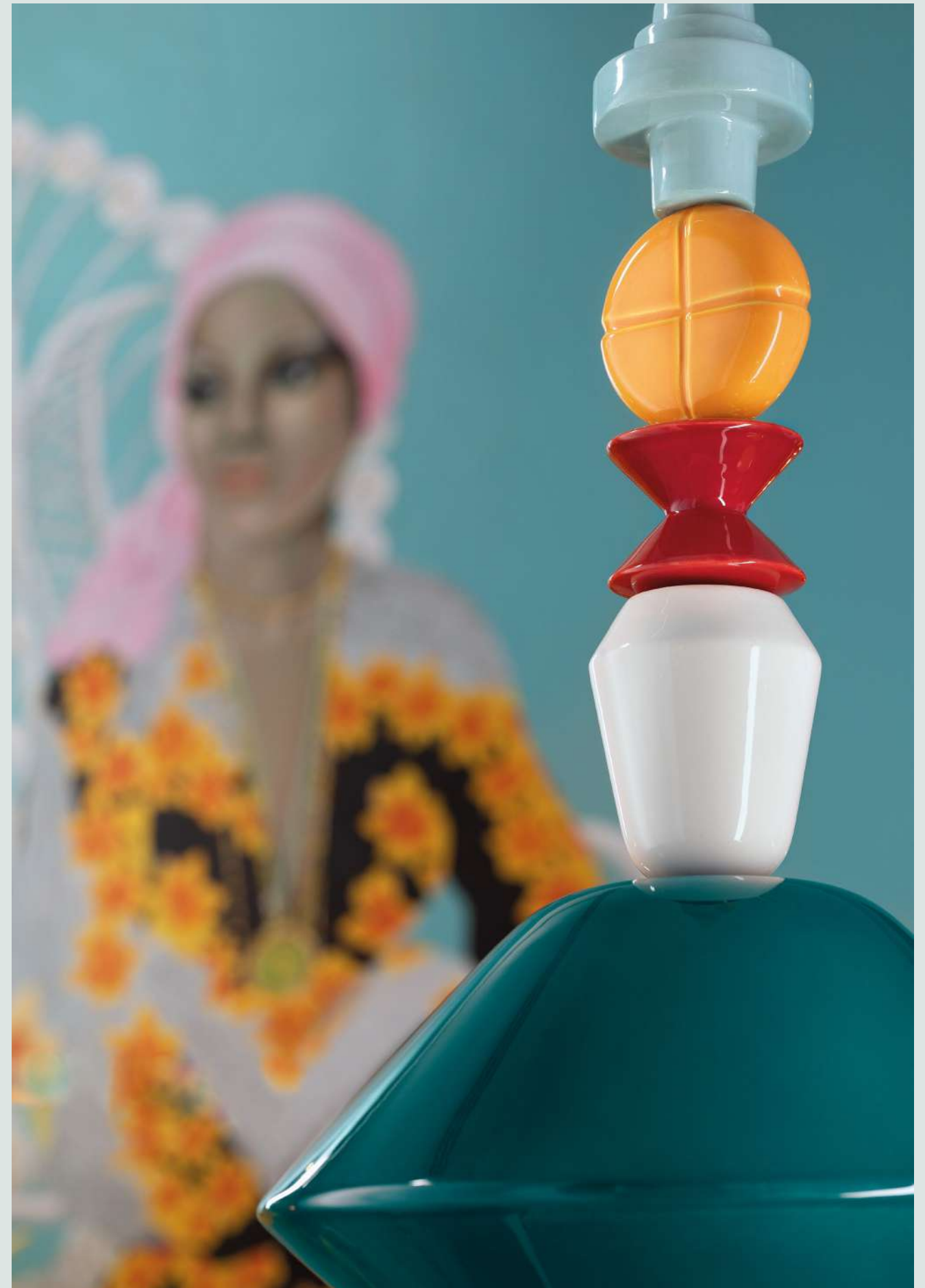
**art. C2531**

peso netto / net weight Kg 3,65  
1 x MAX 53W E27



**art. C2532**

peso netto / net weight Kg 4,40  
1 x MAX 53W E27



In foto / in the picture:  
C2510 VPE





# MADAME GRÈS

*In foto / in the picture:*  
C2570 RSC, GRT  
C2571 GRN

C2570 C2571 C2572 C2573



# MADAME GRÈS



C2570

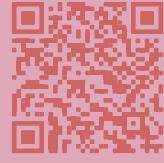
Con le sue superfici mosse e gli intagli verticali che si ripetono lungo tutto il suo perimetro, il diffusore di Madame Grès ci ricorda più un capo d'abbigliamento plissettato o una confezione tessile morbida e mossata piuttosto che un elemento rigido e statico. Le sue superfici, decorate da una finitura a ingobbio opaco che ne ingentilisce ancor più le forme rendendole tenui e setose, si aprono attorno alla sorgente luminosa, generando un ampio fascio di luce che illumina in modo consistente gli ambienti circostanti.

*With its undulated surfaces and vertical inlays that repeat themselves along the whole perimeter, the Madame Grès diffuser reminds us of a pleated garment or a fabric rather than a rigid and motionless element. Its surfaces are decorated with opaque engobed finishes that all the more refine its outlines, making them soft and silky. They open up around the light source, creating a wide beam that illuminates the surrounding environment.*

*In foto / in the picture:  
C2570 RSC*

# MADAME GRÈS

Guardala online  
See it online



C2571



art. C2570  
*Ceramica / ceramic*



art. C2571  
*Ceramica / ceramic*



art. C2572  
*Ceramica / ceramic*



art. C2573  
*Ceramica / ceramic*



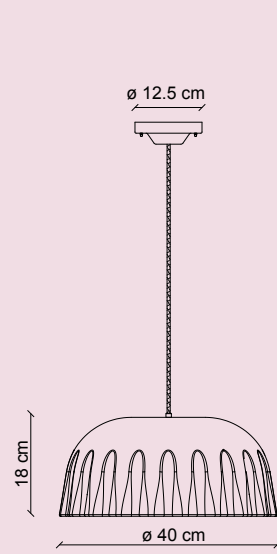
Finiture disponibili / Available finishes:

Ceramica / ceramic



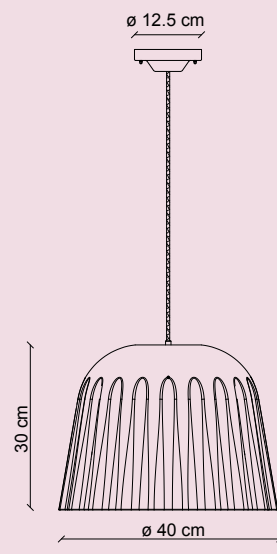
BIN RSC GRT GRN





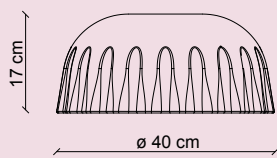
**art. C2570**

peso netto / net weight Kg 3,10  
1 x MAX 53W E27



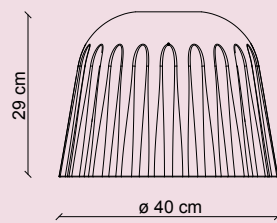
**art. C2571**

peso netto / net weight Kg 4,60  
1 x MAX 53W E27



**art. C2572**

peso netto / net weight Kg 3,40  
1 x MAX 53W E27



**art. C2573**

peso netto / net weight Kg 4,90  
1 x MAX 53W E27



In foto / in the picture:  
C2572 GRT





# MARACANÀ

In foto / in the picture:  
C2745 IAZ  
C2741 SAG

C2741 C2743 C2745



# MARACANÀ



C2741

Lampada costituita da due parti: quella superiore, in ceramica e dalla forma a ciotola, e quella inferiore, in vetro verniciato e naturale, che richiama, con il suo aspetto circolare leggermente rialzato, la costruzione degli stadi e delle arene. Da qui il nome della lampada, riferito allo stadio brasiliano per eccellenza: Maracanà.

*This lamp is composed of two parts: the bowl-shaped upper part is made of ceramic and the lower part is made of painted and natural glass. Its round shape recalls the structure of stadiums and arenas. Its name refers to the Brazilian stadium par excellence: Maracanà.*



# MARACANÀ

Guardala online  
See it online



C2745



art. C2741  
Ceramica / ceramic  
Vetro / glass



art. C2743  
Ceramica / ceramic  
Vetro / glass



art. C2745  
Ceramica / ceramic



Finiture disponibili / Available finishes:

Ceramica / ceramic



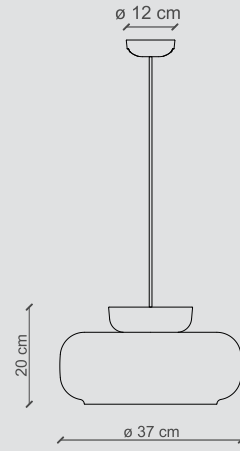
IAZ GIV APA

Vetro / glass



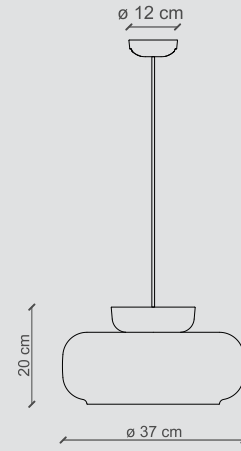
ALT MLT SAG MOA





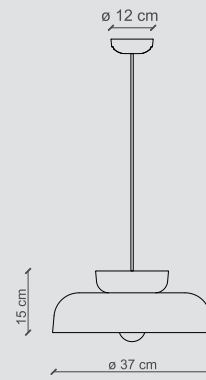
**art. C2741**

peso netto / net weight Kg 2,90  
1 x MAX 53W E27



**art. C2743**

peso netto / net weight Kg 2,90  
1 x MAX 53W E27



**art. C2745**

peso netto / net weight Kg 2,68  
1 x MAX 53W E27



In foto / in the picture:  
C2741 SAG



*In foto / in the picture:*  
C2630 TUP

**PAU**

C2630 C2635



# PAU



C2630

Due volumi sovrapposti che interagiscono tra loro in una dialettica fatta di sfericità e lucentezza, enfatizzata a sua volta da una finitura brillante che sottolinea le superfici ed evidenzia al massimo l'estensione volumetrica dell'oggetto sospeso. La sorgente, posizionata inferiormente e parzialmente schermata dal corpo lenticolare, si apre liberamente all'ambiente che illumina.

*Two overlapping volumes interact with each other in a dialogue made up of roundness and brightness, emphasised by a glossy finish that underlines the surfaces and highlights the volumetric extension of the suspended object to the full. The source, positioned in the lower part and partially screened by the lenticular body, opens freely to the environment it illuminates.*

In foto / in the picture:  
C2630 TUP  
C2630 APC





**C2630**



**art. C2630**  
*Ceramica / ceramic*



**art. C2635**  
*Ceramica / ceramic*  
*Vetro / glass*



**Finiture disponibili / Available finishes:**

**Ceramica / ceramic**



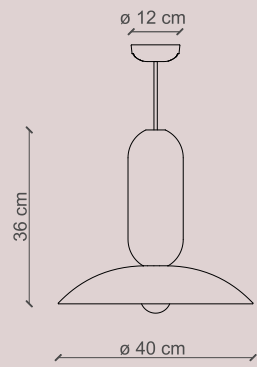
**APC CRT TUP**

**Vetro / glass**

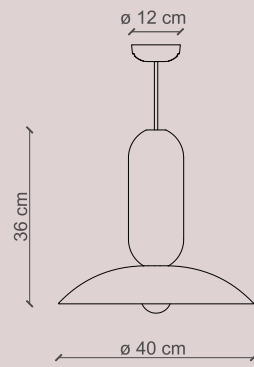


**BLG**





**art. C2630**  
*peso netto / net weight Kg 3,05*  
*1 x MAX 77W E27*



**art. C2635**  
*peso netto / net weight Kg 2,30*  
*1 x MAX 77W E27*



*In foto / in the picture:*  
*C2630 TUP, APC*





In foto / in the picture:  
C2502 MIB

PI

C985 C1792 C2500 C2502  
C986 C1793 C2501

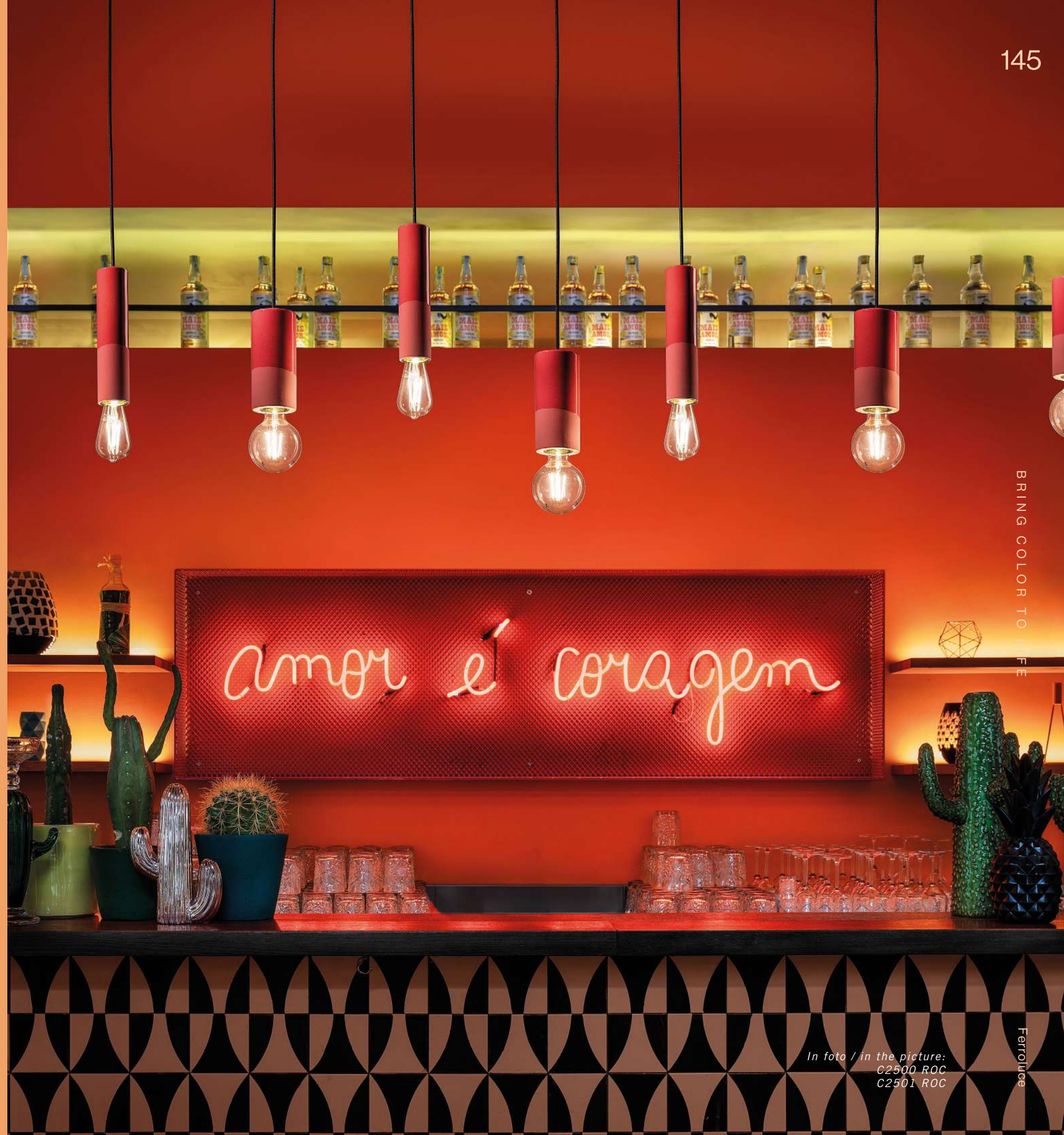


C2500



La precisione formale e la rigidità dei volumi è il carattere distintivo di questa collezione che, coniugando sapientemente forme geometriche regolari a pattern caratteristici ed elementi tecnici a scomparsa compone figure di grande impatto e quasi metafisiche, capaci di inserirsi senza alcun problema in ambienti di differente ispirazione e carattere. Disponibile in molte varianti e applicazioni, la collezione Pi fa un ineccepibile utilizzo delle tecniche di decorazione ceramica, che riquadrano superfici ricche, piacevoli e bilanciate.

*The formal precision and rigor of the volumes are the distinctive features of this collection that, skillfully combining regular geometric shapes, distinctive patterns and concealed technical elements, create shapes of great impact that are almost metaphysical and are able to fit perfectly in different environments. Available in several variants and applications, the Pi collection makes impeccable use of decorative ceramic techniques as they surround rich, pleasant and balanced surfaces.*



BRING COLOR TO LIFE

In foto / in the picture:  
C2500 ROC  
C2501 ROC

Ferroluce





**C2502**



**art. C1792**  
*Ceramica / ceramic*



**art. C1793**  
*Ceramica / ceramic*



**art. C2502**  
*Ceramica / ceramic*



**Finiture disponibili / Available finishes:**

**Ceramica / ceramic**



BIG

GIL

ARP

ROC

VEB

NEC

MIR

MIB





art. C985  
Ceramica / ceramic



art. C986  
Ceramica / ceramic



art. C2500  
Ceramica / ceramic



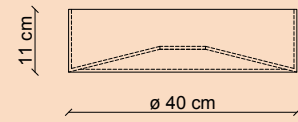
art. C2501  
Ceramica / ceramic



Finiture disponibili / Available finishes:

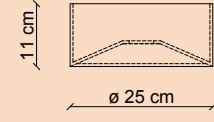
Ceramica / ceramic





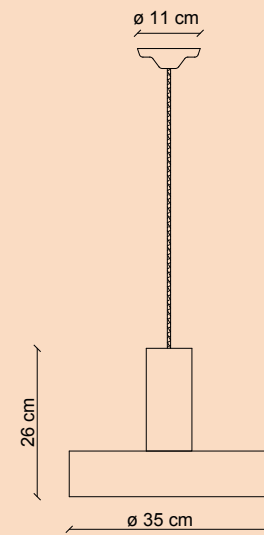
**art. C1792**

*peso netto / net weight Kg 2,95*  
*1 x MAX 77W E27*



**art. C1793**

*peso netto / net weight Kg 1,00*  
*1 x MAX 77W E27*



**art. C2502**

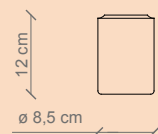
*peso netto / net weight Kg 3,40*  
*1 x MAX 77W E27*



*In foto / in the picture:*

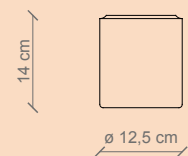
*C2502 MIB*





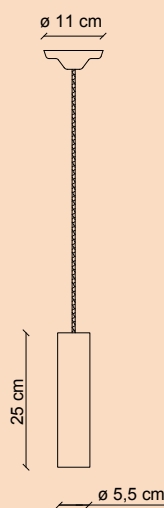
**art. C985**

peso netto / net weight Kg 0,39  
1 x MAX 28W E14



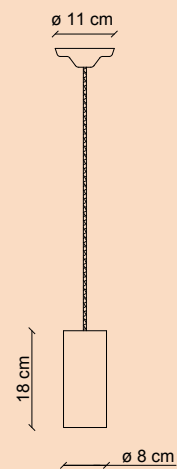
**art. C986**

peso netto / net weight Kg 0,90  
1 x MAX 53W E27



**art. C2500**

peso netto / net weight Kg 0,80  
1 x MAX 77W E27



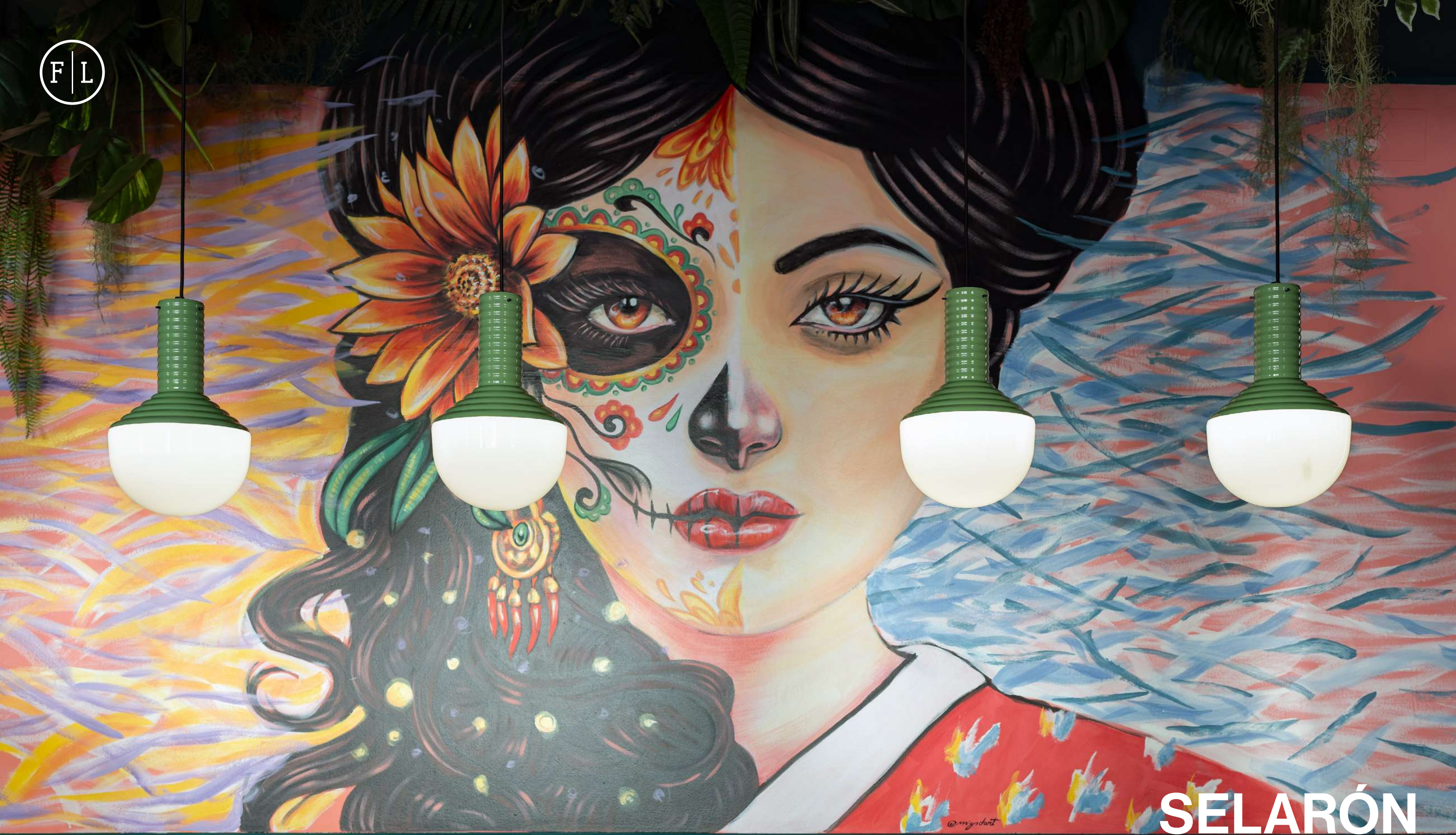
**art. C2501**

peso netto / net weight Kg 0,88  
1 x MAX 77W E27



In foto / in the picture:  
C985 VEB  
C986 VEB





**SELARÓN**



# SELARÓN



C2730

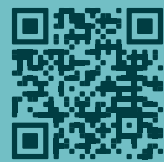
La forma scalettata della lampada prende a modello l'escadaria più famosa del Brasile, decorata dall'artista Jorge Selarón, e raffigura la continua evoluzione stilistica di Ferroluce, unendo la passione per l'innovazione con la continua sperimentazione di forme e colori.

*The stair-shape of the lamp takes inspiration from the most famous escadaria in Brazil, a work by the artist Jorge Selarón. It represents the continuous stylistic evolution of Ferroluce that combine the passion for innovation with the constant experimentation of shapes and colors.*



# SELARÓN

Guardala online  
See it online



C2730



art. C2730

Vetro / glass



Finiture disponibili / Available finishes:

Vetro / glass



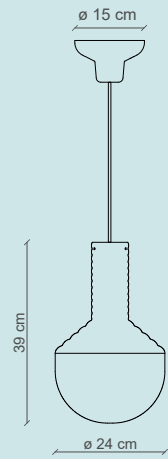
GIA

APO

BLB

VSA





**art. C2730**

*peso netto / net weight Kg 2,80*

*1 x MAX 53W E27*



*In foto / in the picture:  
C2730 VSA*

# STORIA dell'Azienda

COMPANY HISTORY

**I TEMPI CAMBIANO, FERROLUCE SI EVOLVE.**

*TIMES CHANGE, FERROLUCE EVOLVES*

Ferroluce nasce nel 1982 dalla volontà di Miriam e Valter Valentinuz di creare delle lampade frutto dell'amore per la lavorazione della materia, prima del ferro e poi della ceramica.

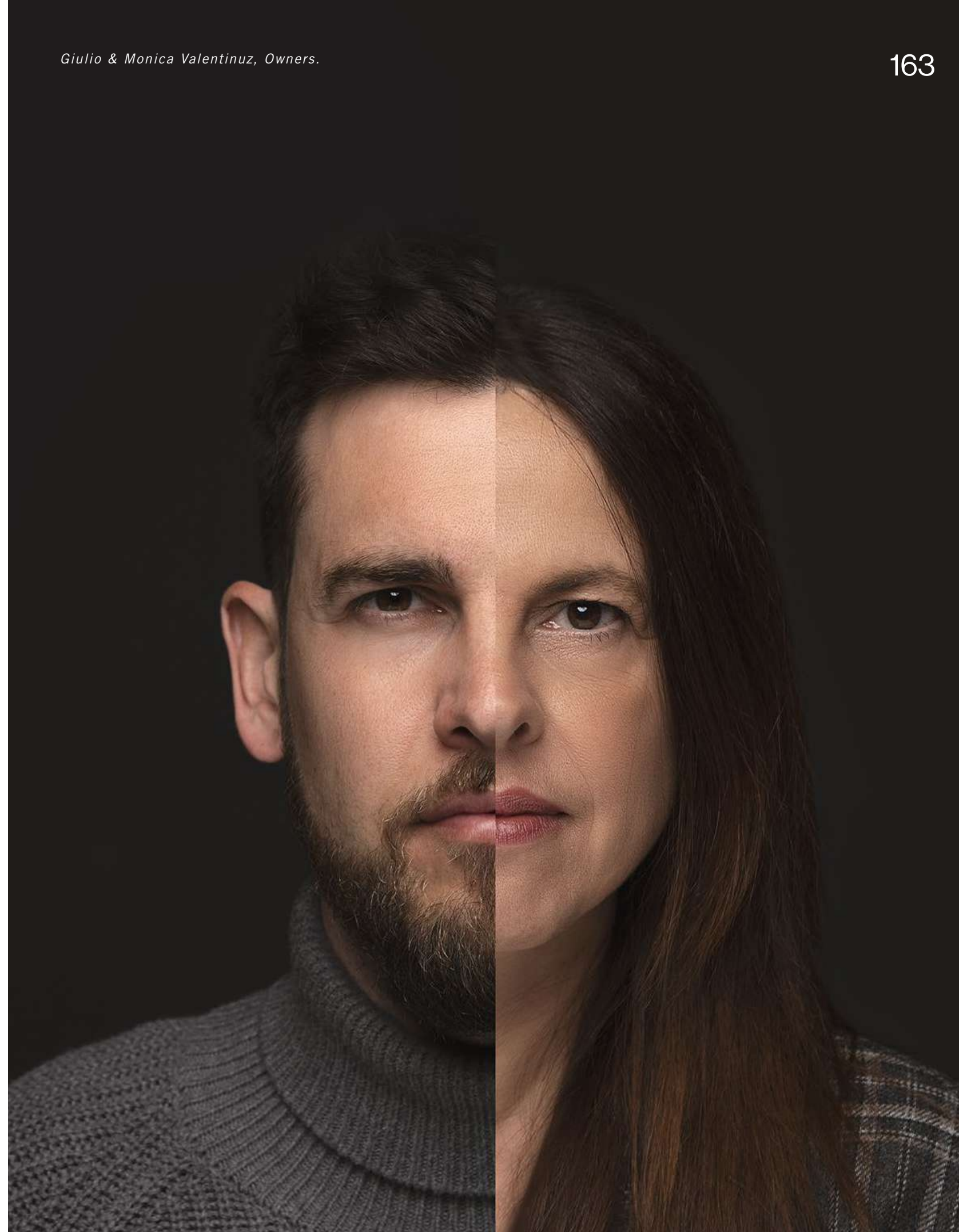
Oggi l'azienda, grazie al supporto dei figli Monica e Giulio, guarda alla tradizione mantenendo un forte legame con la lavorazione artigianale e la materia, ma apportando al contempo nuove soluzioni tecniche e formali per uscire dagli schemi predefiniti ed esplorare nuovi mercati.

L'obiettivo? Dare vita a lampade capaci di far innamorare tutto il mondo, dalla Finlandia all'Asia fino agli Stati Uniti, e che sorprendono chiunque le guardi.

*Ferroluce was born in 1982. Miriam and Valter Valentinuz wanted to create lamps, which would inspire the fruit of their love for iron and ceramic manufacturing.*

*Today the company, run with the help of Monica and Giulio, their daughter and son, still maintains a strong bond with the tradition through handmade manufacturing and materials, but at the same time it finds new technical and formal solutions to go beyond set patterns and explore new markets.*

*The aim is to create lamps for the whole world fall in love with, amazing everyone from Finland to Asia to the United States.*





# SVILUPPO del Brand

BRAND EVOLUTION



Dal ferro alla ceramica  
per arrivare all'esplosione  
di colori.

*From iron to ceramic with  
an explosion of color*

**DAL FERRO ALLA CERAMICA AL COLORE.**  
*FROM IRON TO CERAMIC AND COLOR*

L'azienda Ferroluce inizia il suo viaggio nella produzione di lampade creando plafoniere in ferro battuto: un materiale molto versatile e all'epoca apprezzato per la sua modernità ed eleganza. Col passare degli anni è cresciuta in noi l'esigenza di ricercare materiali diversi, che non solo avessero delle caratteristiche tecniche ottimali, ma che fossero legati anche ai nostri valori aziendali. Tutto questo lo abbiamo trovato nella ceramica: organica, duttile e particolarmente adatta alla lavorazione manuale, ancora oggi guida il nostro lavoro e, insieme allo studio di colori e stili innovativi, ci permette di sperimentare di anno in anno soluzioni d'illuminazione sempre nuove, che si adattano ai tempi che cambiano.

*Ferroluce began its history in lamp production, creating wrought iron ceiling lamps. Wrought iron is a very versatile material and at that time it was highly regarded for its elegance and modernity.*

*During the years we had the need to find new materials with excellent technical features but also in line with our company values.*

*We found all this in ceramic: it's organic, ductile and particularly suitable for manual processing.*

*Even now it still guides our work, and, together with the study of innovative colors and styles, it allows us to continuously explore new lighting solutions adaptive to changing times.*

**LAMPADE "SLOW", PERCHÉ NATE DALLA PAZIENZA E DALL'ATTENZIONE.***"SLOW" LAMPS, RESULT OF PATIENCE AND CARE*

Vengono alla luce con pazienza, secondo un processo produttivo attento e lento che esalta la lavorazione di ogni dettaglio: sono le nostre lampade, realizzate una ad una attraverso quel che in gergo si definisce Slow Manufacturing, un metodo che valorizza la creatività e l'abilità manuale dei nostri artigiani permettendoci di creare prodotti di grande pregio, interamente fatti a mano, perfetti nelle loro imperfezioni.

*Our lamps are made with patience due to a slow and precise manufacturing process that gives attention to every detail. They are handmade one by one through our "Slow Manufacturing" process. This approach enhances the creativity and manual skills of our craftsmen and allowing us to create completely handmade products of great value, that are perfect in their imperfections.*



# slow MANUFACTURING

# ORGANIC

Abbiamo scelto la via della sostenibilità ben prima che questa fosse un tema di spicco all'interno della società. Adottando per le nostre lampade la ceramica come unico materiale produttivo, composta esclusivamente da argilla, quarzo e allumina, ci siamo voluti simbolicamente connettere alla natura che ci circonda. Per illuminare le vostre case con prodotti che racchiudono, in ogni loro dettaglio, la naturalità e la bellezza più pura. Come natura comanda.

*We chose the philosophy of sustainability long before it was a prominent issue within society. We create a symbolic connection with nature by choosing ceramic as the only material. It's exclusively made of clay, quartz and alumina.*

*Our products ensure in each and every detail the purest naturalness and beauty, just as nature intended.*



**UN LEGAME PRIMORDIALE CON LA NATURA.**  
*A PRIMITIVE BOND WITH NATURE*



# CERAMICA

CERAMIC

**LA LAVORAZIONE ARTIGIANALE PER DONARE UNICITÀ A OGNI LAMPADA.**  
UNIQUE HANDMADE LAMPS



Ogni prodotto Ferroluce è fatto a mano in un contesto che esula dalla produzione in massa. Grazie all'uso della ceramica, materiale rappresentativo dello spirito del brand, estremamente versatile e facilmente lavorabile, le nostre soluzioni di illuminazione rispettano l'ambiente e la tradizione di famiglia, donando al cliente un'eccellenza e un'unicità inimitabili.

*Every Ferroluce product is handmade - far from the idea of mass production. Thanks to the characteristics of the ceramic, an extremely versatile and malleable material, our lighting solutions respect the environment and our family tradition, giving customers an unmatched excellence and uniqueness.*



# IL COLORE

COLOR

**UN TUFFO NELLE SFUMATURE FERROLUCE.**  
A DIP IN FERROLUCE NUANCES

Amiamo sperimentare con i colori, e lo facciamo seguendo sempre un obiettivo: la ricerca della bellezza. Siamo convinti infatti che ogni singola sfumatura sia indispensabile per donare alle nostre lampade un carattere originale e distintivo, comunicando al tempo stesso emozioni e sentimenti diversi per ognuno di noi. Soprattutto nella nostra collezione DECò, abbiamo voluto dare risalto alle caratteristiche di ogni prodotto abbinando tra loro differenti tonalità di colore. Per creare lampade capaci di regalare emozioni impossibili da esprimere soltanto in forme

*We love to experiment with colors and our aim is only one: the pursuit of beauty.*

*We believe that every single nuance is essential to give our lamps an original and distinctive character that conveys different emotions and feelings to each of us.*

*Especially in our Decò collection, we wanted to emphasize the characteristics of every product matching different nuances to create lamps that are able to emit emotions, not only through their shape but also through color.*

TUTTI I NOSTRI ARTICOLI SONO PRODOTTI ESCLUSIVAMENTE IN ITALIA  
E RISPETTANO RIGOROSAMENTE LE NORMATIVE **CE**.

ALL OUR PRODUCTS ARE MADE IN ITALY AND BUILT  
IN THE RESPECT OF **CE** LAWS.

L'AZIENDA SI RISERVA IL DIRITTO DI MODIFICARE SENZA PREAVVISO  
TUTTE LE FINITURE E GLI ARTICOLI PRESENTI IN QUESTO CATALOGO.  
I COLORI REALI DELLE FINITURE POSSONO DIFFERIRE DA QUELLE STAMPATE.

*THE COMPANY RESERVES THE RIGHT TO MODIFY WITHOUT WARNING  
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THE ACTUAL COLORS OF THE FINISHES MAY BE DIFFERENT THAN PRINTED ONES.*

associato



consorzio per la raccolta e lo smaltimento  
delle apparecchiature di illuminazione

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# FERROLUCE

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